

2016

FILMS from **GALICIA**



Agencia Galega das
Industrias Culturais



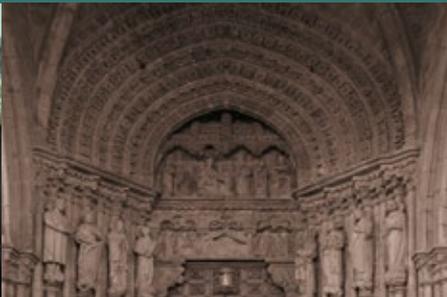
galicia

XUNTA DE GALICIA

FILMS **GALICIA**
from

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GALICIA

A FILM COUNTRY

Situated in North West Spain just above Portugal, its size is similar to that of Belgium, Massachusetts, Taiwan or Israel. Crossed by the famous *Camino* (Pilgrim's Way), the region has welcomed travellers bound for Santiago de Compostela for centuries, hundreds of cultures guided by the stars.

GALICIA IS MAGICAL, according to everyone that's been here. It's Europe's beginning and end, the start and finish of the Atlantic Ocean, the source and setting for the innumerable stories that have taken place in this extraordinary landscape.

GALICIA IS UNIVERSAL. Although our Celtic heritage is one of the highlights, numerous other societies, including the Roman Empire, left significant traces behind them. Our people, dreamers and entrepreneurs have crossed the entire globe.

GALICIA IS RICH AND VERSATILE in terms of landscape, climate and historic remains. It ranks among the regions with most UNESCO World Heritage Sites in Europe. Every epoch, ambiance or genre is easily recreated here.

Perhaps that's why Galicia has served as the location for major films including *The Sea Inside*, by Alejandro Amenábar (Winner of the Oscar for Best Foreign Film). Each year more than 80 audiovisual works are produced here. TVG, Galicia's own TV channel has been broadcasting for over 25 years.

The XUNTA DE GALICIA welcomes all audiovisual professionals to this unique land where unique films are made. Go ahead, the way is open, welcome to Galicia.



OUR FILM INDUSTRY

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Alongside **its own public television, TVG**, Xunta de Galicia acts as a leading promoter of audiovisual content, through the large number of production and service companies based in the Galicia region.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes from Spanish cinema**.

Galicia has also an important animation industry. Since 2001 (year of production of the first European full-length 3D film entirely created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results in both fiction as well as the documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors**.

But the heritage does not end here: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust spirit of enterprise.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present here and now the very best of our production output.

COMPLETED

BREADCRUMBS

DEATH OF A FISHERMAN

DIRTY WOLVES

EXTINCTION

MARÍA (AND EVERYBODY ELSE)

POZOAMARGO

RETRIBUTION

THE MIMOSAS

TO ROB A THIEF

A ESMORGA

NOAH'S ARK

SCHIMBARE

THE HIGH PRESSURES

THE MISFITS CLUB

pics
from **GALICIA**



BREADCRUMBS

MIGAS DE PAN / Drama / Spain, Uruguay / 110 min - 2015 / Colour /

Spanish with English subtitles

Director: MANANE RODRÍGUEZ

Producers: XAVIER BERMÚDEZ, MANANE RODRÍGUEZ, CECILIA IBÁÑEZ

Main cast: CECILIA ROTH, JUSTINA BUSTOS, ERNESTO CHAO

Production companies: XAMALÚ FILMES, RCI PRODUCCIONES with the participation of TVG

www.migasdepan.com

Liliana Pereira returns to her country to face her past. There, she will have to choose between what her heart desires and what her conscience knows is right.

When she hears she has become a grandmother, Liliana Pereira returns to her home country to face her troubled past. Years before, as a young mother and university student, Liliana suffered the consequences of a military coup d'état and spent several years in prison, losing custody of her only child and later being forced into exile. Now she wants to become closer to her son, and have the relationship with her granddaughter that she was denied with him.

This mission takes her back to Uruguay, where she must choose between what her heart desires, and what her conscience tells her is right.

"Manane tells a story that deserves to be heard, memories that could not be left untold..." Valentina Caredio, **SALA DE REDACCIÓN**

International sales: **MEDIA LUNA NEW FILMS**

Ida Martins / idamartins@medialuna.biz / +491 709 667 900

www.medialuna.biz

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SEE TRAILER



How can you solve a crime
when nobody talks?

DEATH OF A FISHERMAN

a film by
GERARDO HERRERO

based on the best selling novel by
DOMINGO VILLAR



www.laplayadelosahogados.com

© 2015 LATIDO FILMS

LATIDO

DEATH OF A FISHERMAN

LA PLAYA DE LOS AHOGADOS / Thriller / Spain - 2015 / 100 min / Colour / Spanish, Galician
with English subtitles

Director: GERARDO HERRERO

Producers: CARLOS RODRÍGUEZ, GERARDO HERRERO

Main cast: CARMELO GÓMEZ, ANTONIO GARRIDO, LUIS ZAHERA

Production companies: FORESTA FILMS, TORNASOL FILMS, MILOU FILMS with the
participation of TVG

www.laplayadelosahogados.com

How can you solve a crime when nobody talks?

One morning, the body of a sailor is drifted to shore. If his hands had not been tied behind his back, Justo Castelo would have just been another of the children of the sea that found his grave while fishing.

But the ocean needs no ropes to kill. Without any witnesses or trace of his fishing boat, inspector Leo Caldas plunges into the maritime atmosphere of the town. Trying to solve the crime among men and women reluctant to disclose their suspicious, and, when decided to talk, they will point into too an unusual a direction.

International sales: **LATIDO FILMS**

Juan Torres – Sales & Acquisitions / juan@latidofilms.com / Cell: +34 635 431 270

www.latidofilms.com

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DIRTY WOLVES

LOBOS SUCIOS / Historical Drama / Spain, Belgium - 2015 / 105 min / Colour / Spanish, German and French with english subtitles

Director: SIMÓN CASAL DE MIGUEL

Producers: JUAN DE DIOS SERRANO, JOHN ENGEL, JORDI MENDIETA

Main cast: MANUELA VELLÉS, MARIAN ÁLVAREZ, PIERRE KIWITT

Production companies: AGALLAS FILMS, DREAM TEAM CONCEPT, LEFT FIELD VENTURES with the participation of TVG

They had to sacrifice everything to help win someone else's war.

Magic meets reality in a story inspired by real events. 1942. Manuela, a single mother, works in the Wolfram mines in rural Galicia. The mines are run by Nazi Germany and the Allies are eager to make sure the strategic metal does not reach German factories. When her sister Candela helps a Jewish prisoner to cross the border to Portugal, they both will get involved in a game of power that will make them choose between their sense of justice or a riskless life.

Festivals & Awards:

Mill Valley Film Festival (USA, 2015)

Opening Night, **Ourense Int. Film Festival** (Spain, 2015)

International sales: **LATIDO FILMS**

Juan Torres - Sales & Acquisitions / juan@latidofilms.com / Cell: +34 635 431 270

www.latidofilms.com



pics



pics

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EXTINCTION

Thriller / Spain, USA, Hungary, France - 2015 / 110 min / Colour / Spanish

Director: MIGUEL ÁNGEL VIVAS

Producers: BORJA PENA, EMMA LUSTRES, JUAN SOLA, JAUME COLLET-SERRA

Main cast: MATTHEW FOX, JEFFREY DONOVAN, QUINN MCCOLGAN

Production companies: VACA FILMS, OMBRA FILMS

www.vacafilms.com/extinction

They are not alone.

Nine years after an infection turned most of the human race into savage, unthinking creatures, Patrick, Jack and his daughter Lu are surviving alone in the outskirts of Harmony, a snowy, forgotten corner of the world. After a terrible event from their past, hatred still lingers between Patrick and Jack. When the infected reappear, the two must put aside their grudges to survive and protect the person they love the most: little Lu.

International sales: **SONY PICTURES WORLDWIDE ACQUISITIONS**

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MARÍA (AND EVERYBODY ELSE)

MARÍA (Y LOS DEMÁS) / Comedy - Drama / Spain - 2015 / 90 min / Colour / Spanish with English subtitles

Director: NELLY REGUERA

Producers: LUISA ROMEO, MARÍA ZAMORA, STEFAN SCHMITZ

Main cast: BARBARA LENNIE, JOSE ÁNGEL EGIDO

Production companies: FRIDA FILMS, AVALON PC with the participation of TVG

www.mariaylosdemaslapelicula.com

María is as kind and generous as she is sensitive and immature. She has been looking after other people for so long that she has forgotten to look after herself, too.

María is thirty-five. She is as kind and generous as she is sensitive and immature. She has been looking after other people for so long that she has forgotten to look after herself, too. Now that she has nobody else to take care of, will she be able to take responsibility for her own life?

International sales: **FRIDA FILMS**

Luisa Romeo - Producer / luisa.romeo@fridafilms.com / +34 981 224 776

www.fridafilms.com

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POZOAMARGO

Fiction / Mexico, Spain - 2015 / 99 min / Colour / Spanish with English subtitles

Director: ENRIQUE RIVERO

Producers: PAULA HERRERA, GERARDO MORÁN, FELIPE LAGE CORO

Main cast: JESÚS GALLEGO, NATALIA DE MOLINA, XUACO CARBALLIDO

Production companies: UNA COMUNIÓN, ZEITUN FILMS

www.facebook.com/Pozoamargofilm

A film about guilt and its consequences.

When Jesús learns he has a venereal disease, he flees his former life and moves to the countryside, where he works as a day labourer. Desire, guilt and penance cast a shadow over his existence. Some advice from an elderly man, contact with nature and a near-death experience help him make amends and get his life back on track.

International sales: **UNA COMUNIÓN**

Paola Herrera - Producer / paola@unacomunion.com / +52 1 553 722 3736

www.unacomunion.com

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RETRIBUTION

EL DESCONOCIDO / Thriller / Spain, France - 2015 / 95 min / Colour / Spanish

Director: DANI DE LA TORRE

Producers: EMMA LUSTRES, MERCEDES GAMERO, BORJA PENA

Main cast: LUIS TOSAR, JAVIER GUTIÉRREZ, ELVIRA MÍNQUEZ

Production companies: VACA FILMS, ATRESMEDIA CINE, LA FERMÉ

with the participation of TVG

www.vacafilms.com/el-desconocido

Do you know how it feels to have everything taken from you?

Carlos, a banking executive, starts his day by taking his kids to school, which is something his wife usually does. When he starts his car, Carlos gets a phone call from someone he does not know, but who knows everything about him. The caller tells him there is a bomb under his seat, and that he has just a few hours to get hold of a large amount of money. If he fails, their car will be blown to pieces.

Festivals & Awards:

Venice Days, **Venice Int. Film Festival, Biennale di Venezia** (Italy, 2015)

San Sebastián Int. Film Festival (Spain, 2015)

International sales: **FILM FACTORY**

Vicente Canales / info@filmfactory.es / +34 933 684 608

www.filmfactoryentertainment.com

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THE MIMOSAS

AS MIMOSAS / Fiction / Spain, Morocco, France - 2015 / 94 min / Colour / Arabic (Darija)

Director: OLIVER LAXE

Producers: FELIPE LAGE CORO, LAMIA CHRAIBI, NADIA TURINCEV

Main cast: AHMED HAMDOUNE, SHAKIB BEN OMAR, SAID AAGLI

Production companies: ZEITUN FILMS, LA PROD, ROUGE INTERNATIONAL with the participation of TVG

www.zeitunfilms.com/en/dev/mimosas

THE MIMOSAS is a film somewhere between faith and the absence of faith.

High Atlas at an indeterminate time. Some caravaners are crossing the mountains. One of them, Ahmed, a rascal and a survivor, is willing to do anything to rise up from his miserable condition. Ahmed is inspired by some special travelers in the caravan: a Sufi master and his wife. Ahmed will eventually, on the master's death, become aware of his own innate abilities and lead the caravan. He will receive the help of Shakib, a young man sent on a mission from a contemporary special place.

International sales: **ZEITUN FILMS**

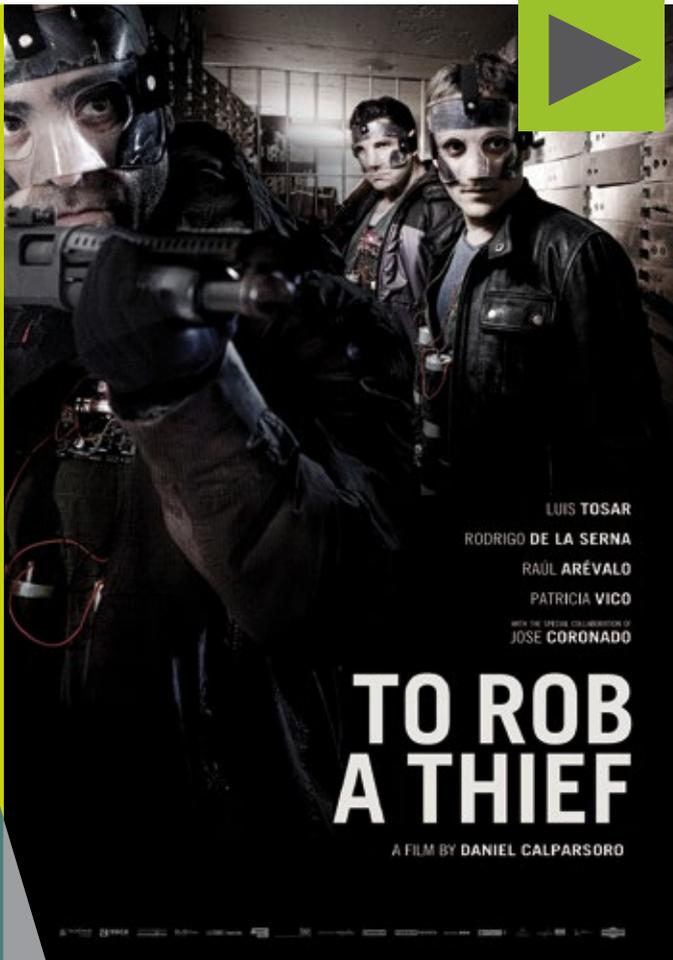
Felipe Lage Coro - Producer / felipe.lage@zeitunfilms.com / Cell: +34 662 046 454

www.zeitunfilms.com

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TO ROB A THIEF

CIEÑ AÑOS DE PERDÓN / Thriller / Spain, Argentina, France - 2015 / 100 min / Colour / Spanish

Director: DANIEL CALPARSORO

Producers: JUAN GORDON, EMMA LUSTRES, BORJA PENA

Main cast: LUIS TOSAR, RODRIGO DE LA SERNA, RAÚL ARÉVALO

Production companies: VACA FILMS, MORENA FILMS, TELE CINCO CINEMA

www.vacafilms.com/cien-anos-de-perdon

One rainy morning, six disguised, armed men storm the headquarters of a bank in Valencia. What looked like a clean, simple robbery soon gets complicated, and nothing goes to plan, which leads to mistrust and confrontation between the two gang leaders, "The Uruguayan" and "The Galician". But what exactly is it that the robbers are looking for?

International sales: **FILM FACTORY**

Vicente Canales / info@filmfactory.es / +34 933 684 608

www.filmfactoryentertainment.com

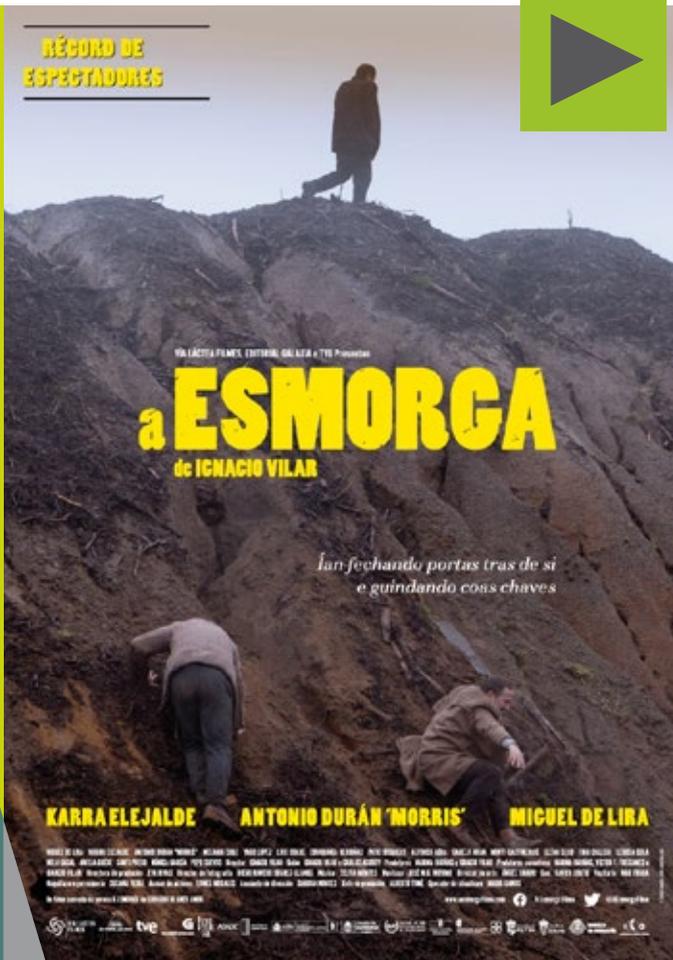
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RÉCORD DE
ESPECTADORES



A ESMORGA

Drama / Spain - 2014 / 111 min / Colour / Galician (O.V.) with English, French and Spanish subtitles; Spanish version available

Director: IGNACIO VILAR

Producers: MARINA FARIÑAS, IGNACIO VILAR

Main cast: KARRA ELEJALDE, MIGUEL DE LIRA, ANTONIO DURÁN 'MORRIS'

Production companies: VIA LACTEA FILMES, EDITORIAL GALAXIA

with the participation of TVG

www.aesmorgafilme.gal

**A game changer in Galician cinema. 50.000 viewers.
Goya Awards: Best adapted screenplay nomination.**

Based on Galician writer E. Blanco Amor's homonym book, A ESMORGA is a tense and intense twenty-four hour chronicle in the life of three middle-aged men, drinking fellows, who go leaving a trail of destruction, of neglected and repressed sex, closing the doors behind them and throwing away the keys, as if they did not want to go back, as if they knew they were walking towards their own perdition on purpose.

"A rewarding, darkly surreal study of hard lives pushed to extremes. Excellent performances." THE HOLLYWOOD REPORTER

"Momentum." J. Tolentino, RADIO 3

Festivals & Awards:

Best Director, **Toulouse Spanish Film Festival, Cinespaña** (France, 2015)

Best Actor, **Toulouse Spanish Film Festival, Cinespaña** (France, 2015)

Best Cinematography, **Toulouse Spanish Film Festival, Cinespaña** (France, 2015)

International sales: **VIA LACTEA FILMES**

Marina Fariñas - Producer / aesmorgafilme@vialacteafilmes.com / Cell: +34 698 155 241

www.vialacteafilmes.gal

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EL ARCA DE NOÉ

— ALIAGA + VALERO —

JUBO FILMS FRIDA FILMS NADIR FILMS POLAR FILMS KAMESTUDIO PRESENTAN EL ARCA DE NOÉ DE ADÁN ALIAGA DAVID VALERO
CON PACO GOMIS MIGUEL A. MARTÍNEZ ALICIA SANTOJA Y MIGUEL MOLINA LUISA ROMEO JUANJO GIMÉNEZ
PRODUCCIÓN ADÁN ALIAGA DAVID VALERO GUION VINCENT BARRÈRE EDICIÓN SOPHOCLET BOY MONTAJE KAMESTUDIO DISTRIBUCIÓN ADÁN ALIAGA DAVID VALERO



NOAH'S ARK

EL ARCA DE NOÉ / Drama / Spain - 2014 / 81 min / Colour / Spanish with English subtitles

Directors: ADÁN ALIAGA, DAVID VALERO

Producers: LUISA ROMEO, SERGIO FRADE

Main cast: FRAN GOMIS, MIGUEL CHILLÓN, ALICIA SANTOJA

Production company: FRIDA FILMS

www.elarcadenoelapelicula.com

Do paralel universes exist?

We are experiencing the biggest global crisis ever known. This is the world where Paco and Miguel live, two security guards who look after an old abandoned factory. Although they have been working at the factory for over 8 years, they have never exchanged a word. They only exchange night and day shifts... But, everything changes when they suddenly lose their jobs. They finally come together and they decide to build a machine to escape from that world.

Festivals & Awards:

Best Feature Film, **Festival PNR** (Spain, 2015)

SEMINCI (Spain, 2014)

Abycine Film Festival Albacete (Spain, 2014)

Seville European Film Festival (Spain, 2014)

International sales: **FRIDA FILMS**

Luisa Romeo / luisa.romeo@fridafilms.com / Cell: +34 616 073 140

www.fridafilms.com

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SCHIMBARE

Thriller - Social / Spain - 2014 / 91 min / Colour / Spanish with English subtitles

Director: ALEX SAMPAYO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: CANDELA PEÑA, LUIS ZAHERA

Production company: FICCIÓN PRODUCCIONES with the participation of TVG

www.ficcion-producciones.com/web/schimbare

Stay here, sweetie, someone will take care of you.

Luis and Elvira travel to Romania after contact an Eastern European criminal organization. Near their destination, they receive a call that requires them to change the route. They must stop in Budapest and make a collection. Everything seems simple until they discover that it's an eight-year-old girl. From this moment they will have to make the hardest decision of their lives. Stick to the plan or release the girl. Decide what they decide, someone will die.

"Álex Sampayo can add his name to the list of assiduous young Spanish festival directors... He has the ability to turn social awareness into powerful drama... Emotionally realistic."

THE HOLLYWOOD REPORTER

Festivals & Awards:

Best Int. Film, **San Diego Film Festival** (USA, 2014)

Rábida Special Mention, **Huelva Latin American Film Festival** (Spain, 2014)

Best Int. Film, **Montreal World Film Festival** (Canada, 2014)

International sales: **FICCIÓN PRODUCCIONES**

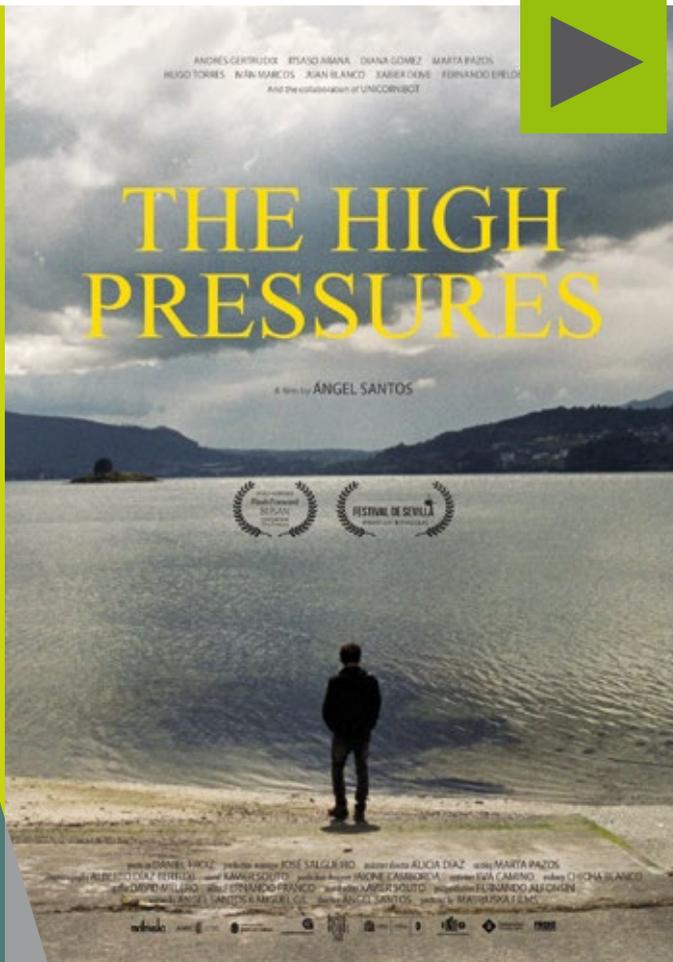
Mamen Quintas - Executive Producer / mamen@ficcion-producciones.com / +34 981 536 630

www.ficcion-producciones.com

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THE HIGH PRESSURES

LAS ALTAS PRESIONES / Drama / Spain - 2014 / 83 min / Colour / Spanish with English subtitles

Director: ÁNGEL SANTOS

Producer: DANIEL FROIZ

Main cast: ANDRÉS GERTRÚDIX, ITSASO ARANA, MARTA PAZOS

Production company: MATRIUSKA PRODUCCIONES with the participation of TVG

www.lasaltaspresiones.com

A journey around the uprooting (the cinema) and love.

Miguel travels to Pontevedra, his hometown, with the request of searching for some locations for a movie. His trip takes him back to the place where he grew up, meeting up with some old friends, but also leads him to the possibility of a new relationship: Alicia, a young nurse who will get to calm him down.

Miguel will try to finish his work even though he mostly prefers to film the natives he meets, the movements and faces of his friends, the trains coming or the sea.

*“Visually, **THE HIGH PRESSURES** is a gift.”*

Jonathan Holland, **THE HOLLYWOOD REPORTER**

Festivals & Awards:

Nuevas Olas Award, **Seville European Film Festival** (Spain, 2015)

Premier international award, **Busan Int. Film Festival** (South Korea, 2015)

Munich Int. Film Festival (Germany, 2015)

Made in Spain, **San Sebastián Int. Film Festival** (Spain, 2015)

Special Mention 'Opera Prima', **Tarragona Int. Film Festival** (Spain, 2014)

International sales: **MATRIUSKA PRODUCCIONES**

Daniel Froiz - Executive Producer / froiz.daniel@matriuska.eu / Cell: +34 653 973 635

www.matriuska.eu

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THE MISFITS CLUB

EL CLUB DE LOS INCOMPRENDIDOS / Comedy - Romance / Spain - 2014 / 109 min / Colour / Spanish with English subtitles

Director: CARLOS SEDES

Producers: RAMÓN CAMPOS, TERESA FERNÁNDEZ-VALDÉS, MIKEL LEJARZA, MERCEDES GAMERO

Main cast: CHARLOTTE VEGA, ALEX MARUNY, IVANA BAQUERO

Production companies: BAMBÚ PRODUCCIONES, ANTENA 3 FILMS

www.bambuproducciones.com

Valeria's life has changed completely. Her parents' separation made her move to Madrid with her mother. That means she has to deal with many new things: new house, new high school, new friends...

Things get even more complicated when Valeria is forced to go to the group therapy organized by the high school psychologist. There, she will meet other group mates who are also forced to assist. But what seems to be a bad start for this young adolescent is just the beginning of an amazing vital experience for her. New friends, a new city teeming with possibilities... She cherishes maturity and, above all, she discovers that first love is much more complicated than in princess tales.

International sales: **DEAPLANETA**

+34 934 928 687

www.deaplanetainternational.com

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UPCOMING PROJECTS

BULL

FESTIVITY WEEK

FOREIGN

SICIXIA

THE VIOLENT STATION

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producers



BULL

TORO / Thriller / Spain / Colour / Spanish with English subtitles

IN PRODUCTION

Director: KIKE MAILLO

Producers: FARRUCO CASTROMÁN, ENRIQUE LOPEZ LAVIGNE, BELEN ATIENZA, MIKEL LEJARZA, MERCEDES GAMERO, SERGI CASAMITJANA, LUIS TOSAR

Main cast: MARIO CASAS, LUIS TOSAR, JOSE SACRISTÁN

Production companies: ZIRCOZINE, APACHES ENTERTAINMENT, ANTENA3, ESCÁNDALO FILMS with the participation of TVG

www.zircozine.com

Five years ago, Toro and his brothers Antonio and López injured badly a police officer while they were trying to rob a factory. When they were running away, Toro lost control of the car and crashed against a pile of iron joists, causing the death of his brother Antonio. López, the third brother, managed to escape and disappeared.

Now Toro enjoys a third grade imprisonment regime, in two months he will finally end his sentence, reduced because of good conduct. He is working at the port of Vigo, driving a crane and struggling to reintegrate and get his old girlfriend Estrella back. He is soon turning 29.

One morning, López, with his 11-years-old daughter Diana, comes to see him. López has been seriously injured and asks Toro for help. He borrowed money from Rafael Romano, a dangerous real state agent who traffics with robbed products in the black market. López asks his brother to get away with him and star a new life, but Toro doesn't want to give up the life he has been building up for himself during all these years. He knows being close to López means trouble and it can threat his future, but he finally accepts to help his brother when he realizes not only Lopez's life is in danger but also his daughter's, with who Toro has a close relationship of respect and affection.

Becoming outlaws, they all set to a frenetic, ferocious and savage runaway throughout the country. In a road trip much more dangerous than it seemed at the start, the invisible strings of Romano, old wounds from the past and some money that has to been robbed push the group towards the resolution of an old familiar secret of which Toro knew nothing.

International sales: **FILM FACTORY ENTERTAINMENT**

www.filmfactoryentertainment.com

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FESTIVITY WEEK

SEMANA GRANDE / Drama / Spain / 90 min / Colour / Spanish with English subtitles

PRE-PRODUCTION

Director: ISABEL AYGUAVIVES

Producer: LUISA ROMEO

Production company: FRIDA FILMS

www.fridafilms.com

Against the backdrop of the La Paloma Festivity Week, a fire breaks out at a city centre building and its mishmash of residents have to be rehoused.

In the middle of the festival of La Paloma – the patron saint of Madrid's firefighters – a fire breaks out in a modest, poorly maintained building in the city centre. Its mishmash of residents are rehoused at the 3-star Hotel Dulcinea, which has an agreement with social services to provide emergency accommodation.

As the investigations advance the residents seek to overcome their loss, ensconced in the comfort of the Dulcinea, which is far more luxurious than their own economical homes.

A week later, the report concludes that the building must be fully vacated for a complete renovation, leaving them vulnerable and homeless.

International sales: **FRIDA FILMS**

Luisa Romeo / luisa.romeo@fridafilms.com / Cell: +34 616 073 140

www.fridafilms.com

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FOREIGN

A VISITANTE / Drama / Spain, Belgium / 95 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: ALFONSO ZARAUZA

Producers: RUBÉN ZARAUZA, ANDRÉ LOGIE

Production companies: MARUXIÑA FILM Co., PANACHE PRODUCTIONS

www.maruxinafilmcompany.com

Drama, mystery and black humour on the Costa da Morte.

When a series of dramatic events coincide with the arrival of a foreigner in a coastal town in Galicia, no-one hesitates to point the finger at the foreign newcomer as the culprit.

International sales: **MARUXIÑA FILM Co.**

Rubén Zarauza / ruben@maruxinafilmcompany.com / Cell: +34 619 166 606

www.maruxinafilmcompany.com

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SICIXIA

Drama / Spain / 100 min / Colour / Galician with English subtitles,
Galician with Spanish subtitles

IN PRODUCTION

Director: IGNACIO VILAR

Producers: MARINA FARIÑAS, IGNACIO VILAR

Main cast: MONTI CASTIÑEIRAS, SONIA CASTELO, MARTA LADO, TAMARA CANOSA

Production company: VÍA LÁCTEA FILMES

www.sicixia.gal

A soundtrack to life on the Costa da Morte.

50-year-old Xiao is a sound engineer who travels to Galicia's remotest spots to record the various dialects of the Galician language and the sounds of nature. His relationship with 54-year-old Alis has been stale for years, and it only gets worse when he is diagnosed with terminal cancer. As he forges ahead, Xiao takes refuge in his work and accepts a new job on the Costa da Morte. His time with the local people, the stories they have to tell and the way they live their lives will help him to better understand his own existence. On this trip he will also meet Olalla, a brave thirty-year-old seaweed harvester who will awaken in Xiao a passion for life, for the land and for the untamed nature of the Costa da Morte.

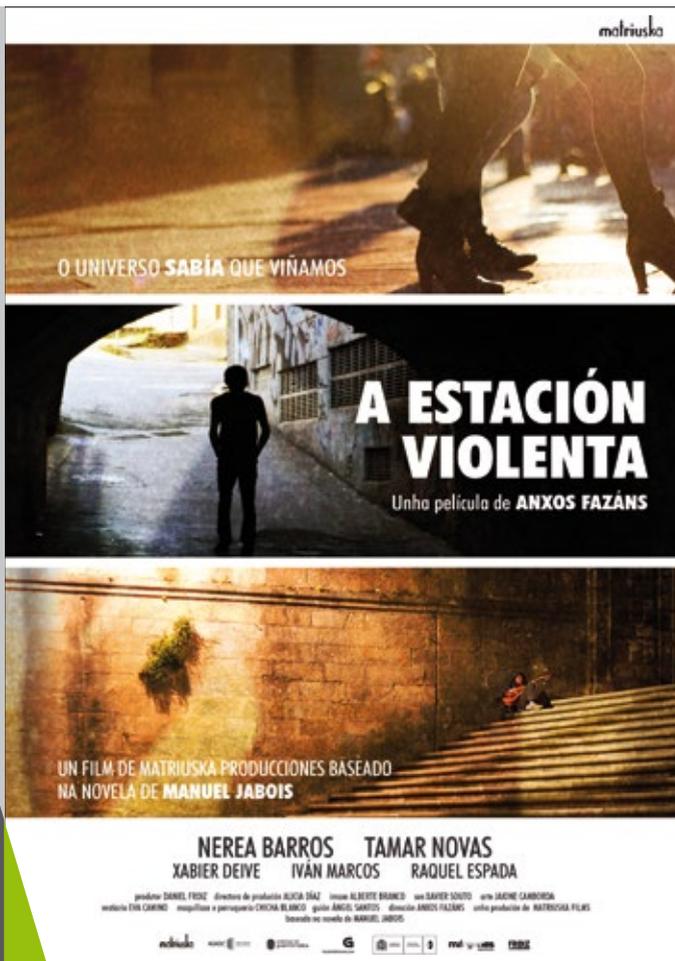
International sales: **VIA LÁCTEA FILMES**

Marina Fariñas - Producer / info@vialacteaafilmes.gal / Cell: +34 698 155 241

www.vialacteaafilmes.gal

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THE VIOLENT STATION

LA ESTACIÓN VIOLENTA / Drama / Spain / 90 min / Colour / Spanish with English subtitles, Galician with English subtitles

PRE-PRODUCTION

Director: ANXOS FAZÁNS

Producer: DANIEL FROIZ

Main cast: TAMAR NOVAS, NEREA BARROS

Production company: MATRIUSKA FILMS

www.matriuska.eu

Solitude, writing and the last summer of youth.

Manoel, a frustrated writer, meets up with his childhood friends Claudia and David for the first time in years. When Claudia falls ill unexpectedly, they have the opportunity to spend her last summer together.

Dante, a former French teacher, Daniela, David's adolescent sister, and the heat of summer on the Atlantic coast will provide all the inspiration Manoel needs to achieve what he has always wanted: to write about what they once were.

International sales: **MATRIUSKA**

Daniel Froiz / froiz.daniel@matriuska.eu / Cell: +34 653 973 635

www.matriuska.eu

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PSICONAUTAS. LOS NIÑOS OLVIDADOS

TOM LITTLE

WITCHCRAFTS

toons
from **GALICIA**



PSICONAUTAS. LOS NIÑOS OLVIDADOS

Drama / 2D / Spain -2015 / 75 min / Colour / Spanish with English subtitles

Directors: PEDRO RIVERO, ALBERTO VÁZQUEZ

Producers: FARRUCO CASTROMÁN, CARLOS JUAREZ, PEDRO RIVERO

Production companies: ZIRCOZINE, BASQUE FILMS, ABRAMAM ESTUDIO, LA COMPETENCIA

www.zircozine.com

Birdboy took his anxiolytics and jumped out, trying to fly. But he fell. It was not the first time it happened. He hadn't been able to fly yet.

Dinki, a small teenager mouse, awoke in her bed. She had to get prepared to go to school, but she didn't want to.

Birdboy and Dinki were, like many others, misfits, odds in the unbearable atmosphere of the island they lived in. The place had lost all of its industrial prosperity long time ago, when the accident happened.

Since then, Dinki had only found some rest when she met Birdboy. They instantly became best friends until the day that, as suddenly as he had come.

At the same time, the police was looking for Birdboy. They suspected he was hiding in the forest, trafficking with drugs.

But trafficking with drugs was just a part time activity for him. Birdboy took care of everyone, except himself.

International sales: **ZIRCOZINE**

Farruco Castromán / info@zircozine.com / +34 981 537 189

www.zircozine.com

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TOM LITTLE

MEÑIQUE / Family - Adventure / 3D / Cuba, Spain - 2014 / 78 min / Colour / Spanish with English subtitles

Directors: ERNESTO PADRÓN BLANCO, BRUNO LÓPEZ

Producers: JULIO CASAL, MAMEN QUINTAS, ESTHER HIRZEL

Production companies: FICCIÓN PRODUCCIONES, ESTUDIOS DE ANIMACIÓN ICAÍC, TVG

www.ficcion-producciones.com/web/en/menique

Knowledge is power

TOM THUMB (MEÑIQUE) is the story of a small peasant who wants to lift his family out of poverty. A plague of insects that destroys the crops of the field where he lives and an encounter with the Mirror of the Better Half are the events that mark the beginning of his adventures. The Mirror shows Tom Thumb the woman of his dreams and urges him to follow his brothers, Pablo and Pedro, to the city. On their way to the city, Tom Thumb and his brothers learn that an enormous enchanted tree keeps the King's Palace in the darkness and without water. The king has promised the title of marquis and the hand of his daughter, princess Rocío, to the person who manages to cut the tree and open a well. Tom Thumb is surprised to find out that the princess is the 'better half' that the magic mirror had showed him. But he does not know that the giant tree that covers the palace has been created by the witch Maruxa. She seeks revenge on the king stealing the treasure that he hides in a huge strongbox and marrying her son, Froilán, to the princess. Our small boy will become an obstacle to her wicked intentions. Before reaching his destination, our hero will face an enchanted forest where he will have to obtain three magic objects: Hachibaldo the axe, Picoretto the pick and the walnut-shaped fountain named Lady Stream. The magic mirror will teach Tom Thumb how to use his intelligence to overcome any obstacles. Around the city, a huge slum is home to the poor. A mysterious thief steals in the palace to distribute the booty among the inhabitants of the slum. She will also steal Tom Thumb's heart and this will question the prediction of the Mirror of the Better Half. Finally our small hero will triumph in the enterprise of cutting the tree, opening the well, beating a giant, defeating the witch and conquering his sweetheart. All thanks to the help of his magic friends and because he finally learns that "knowledge is stronger than force".

International sales: **FICCIÓN PRODUCCIONES**

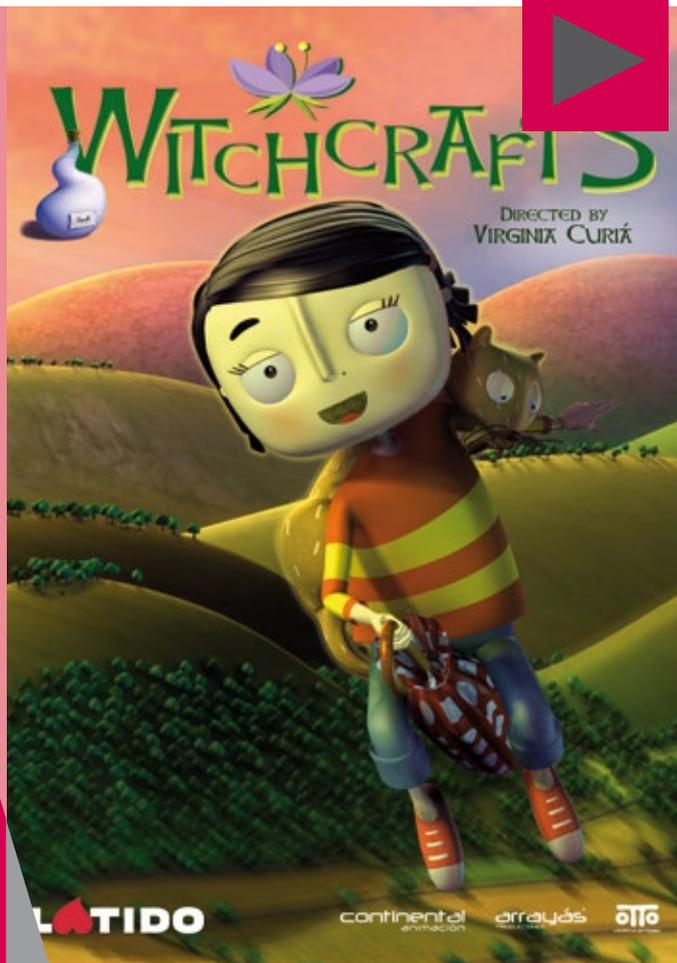
Julio Casal - Executive Producer / julio@ficcion-producciones.com / +34 981 536 630

www.ficcion-producciones.com

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WITCHCRAFTS

BRUJERÍAS / Adventure - Family / 3D / Spain, Brazil - 2014 / 78 min / Colour / Galician (D.V.); Spanish and English versions available

Director: VIRGINIA CURIÁ

Producer: PANCHO CASAL

Production companies: ARRAYÁS, CONTINENTAL PRODUCCIONES, OTTO DESENHOS ANIMADOS, TVG

An adventure about witches in the technological era.

Little Malva, a fan of any technological device, will live through an adventure with a rescue mission. After the mysterious kidnapping of her grandmother, with whom she lives and who devotes herself to helping people with her knowledge on medicinal plants, she sets off for a journey through unknown and dangerous places.

Festivals & Awards:

Málaga Film Festival (Spain, 2015)

BAFICI (Argentina, 2015)

International sales: **LATIDO FILMS**

Juan Torres - Sales & Acquisitions / juan@latidofilms.com / Cell: +34 635 431 270
www.latidofilms.com

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UPCOMING PROJECTS

COCORICO

DAY OF THE DEAD

MEMOIRS OF A MAN IN PAJAMAS

TUTU!

toons
from **GALICIA**



COCORICO

Preschool TV Series / Stop Motion / Spain / 26 x 13 min / 2nd season / Colour / Galician, Spanish with English subtitles

IN PRODUCTION

Director: ZÉ CARLOS PINTO

Producer: MARCOS GABRIEL LÓPEZ

Production companies: OQO FILMES, TVG

The adventure of growing up, discovering friendship, confronting danger, and making decisions.

COCORICO is based in the illustrated album published by OQO, written by Marisa Núñez and illustrated by Helga Bansch, which has become one of the company's best sellers in the children's catalog. It is a free adaptation of a traditional tale from Myanmar which talks about the need for listening to good advice, the importance of promises and the difficulty of learning to share.

The little chicken Cocorico is a curious character always willing to learn about new things, stubborn and eager to try everything. The series tells of the adventures and mishaps of this little creature while growing up and learning about life and the world around him. All in an amusing, didactic way.

International sales: **EDEBÉ AUDIOVISUAL LICENSING**

Iván Agenjo / iagenjo@edebe.net / +34 932 063 154

www.edebeaudiovisual.com

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DAY OF THE DEAD

DÍA DE MUERTOS / Adventure / 3D Stereoscopic / Spain, Mexico, Canada / 90 min / Colour / Spanish with English subtitles

PRE-PRODUCTION

Director: CARLOS GUTIÉRREZ

Producers: JULIO CASAL, MAMEN QUINTAS, CARLOS GUTIÉRREZ, ESTEFANI GAONA, MARIE-CLAUDE BEAUCHAMP

Production companies: FICCIÓN PRODUCCIONES, EL MISTERIO DE LA CALAVERA

www.facebook.com/diademuertosthemovie

In a little town where the spirits returns once a year for a big and exciting holiday named Day of the Dead, lives Salma, a 16 year old orphan who don't know who her parents are, and has devoted her whole life to investigating with no answer until one day Salma and her two dear friends, Jorge and Pedro discover an ancient book that may answer her questions, but instead takes them on a journey full of adventure ghost, skeletons, and a mysterious man, until they reach the underworld.

There they not only will discover the origins of Salma and the celebration of the tradition Day of the Dead, also go through great dangers that have to fight to save their loved ones.

International sales: **FICCIÓN PRODUCCIONES**

Mamen Quintas - Executive Producer / mamen@ficcio-producciones.com / +34 981 536 630

www.ficcio-producciones.com

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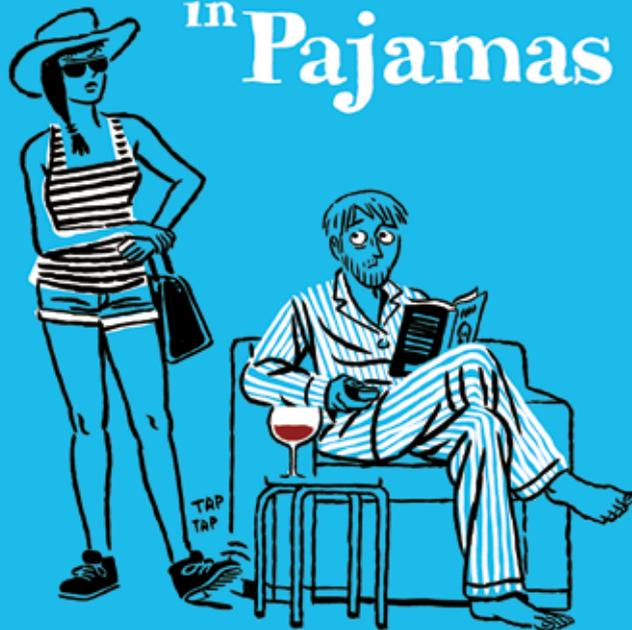
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Memoirs of a Man in Pajamas



MEMOIRS OF A MAN IN PAJAMAS

MEMORIAS DE UN HOMBRE EN PIJAMA / Comedy / 2D / Spain / 90 min / Colour / Spanish with English subtitles, Galician with English subtitles

IN PRODUCTION

Directors: PACO ROCA, CARLOS FERNÁNDEZ

Producers: ÁNGEL DE LA CRUZ, JORDI MENDIETA

Main cast: RAÚL ARÉVALO

Production companies: LADYBUG FILMS, DREAM TEAM CONCEPT

www.ladybugfilms.com

You'll be over the moon with laughter.

MEMOIRS OF A MAN IN PAJAMAS relates the story of Paco, a 40-year-old, confirmed bachelor who, in the prime of his life, realizes a childhood dream: to work at home in his jammies. Just when he's reached the zenith of personal happiness, however, into his life walks Jilguero – the name means "goldfinch" in Spanish –, a girl he falls in love with who must get used to the fact that her man's main objective in life is to remain at home in his pj's.

This is also a story about bachelors, couples and friends who, through their hilarious anecdotes, influence their lives and relationship.

International sales: **DREAM TEAM CONCEPT**

Jordi Mendieta / mendi@dreamteamconcept.com / Cell: +34 630 975 623

www.dreamteamconcept.com

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TUTU!

Preschool TV Series / 3D / Spain / 52 x 8 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: JULIO CASAL

Producers: JULIO CASAL, MAMEN QUINTAS

Production companies: FICCIÓN PRODUCCIONES, ICAIC

www.ficcion-producciones.com/web/tutu

TUTU! is a TV series and a range of cross-platform products (video games, phones, pads, Internet...) made entirely in 3D with world-class quality, aimed at children in preschool, based on the concept of edutainment.

TUTU! explores the psycho-affective child's world through the curious, tender and playful eyes of Tutu, the motorized kangaroo and Nina, his best friend, a mischievous and dynamic Flea, who day by day, face the great adventure of growing and discovering the world.

TUTU! TV series is based on the characters and the child's world of the play produced by Galitoo in 2010, which is currently on tour (over 100 performances in Spain).

TUTU! TV series is committed to a respectful and smart entertainment based on the intelligence and imagination of children.

International sales: **MEDIA IM**

Aitor Bullón / bullon@mediaim.co.uk

www.mediaim.co.uk

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ALPUXARRAS

BREOGHÁN'S TOWER

COOKING AT THE WORLD'S END

CORCOESTO'S TREASURE

DROWNED DAYS

IN EVERYONE'S HANDS

THE LEGACY OF GALICIA'S RIAS

THE TIME TO COME

UNITARIAS

LESLIE'S JOURNEY

SEA OF ENCHANTED FOREST

THE ATTENTIVE DOCTOR

THE HABSBURG GENETIC CURSE

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ALPUXARRAS

History - Culture / Spain - 2015 / 64 min / Colour / Spanish, Galician

Director: RAFAEL TOBA

Production companies: COOPERATIVA DE CINE Y DOCUMENTAL, S. COOP. GALEGA, TVG

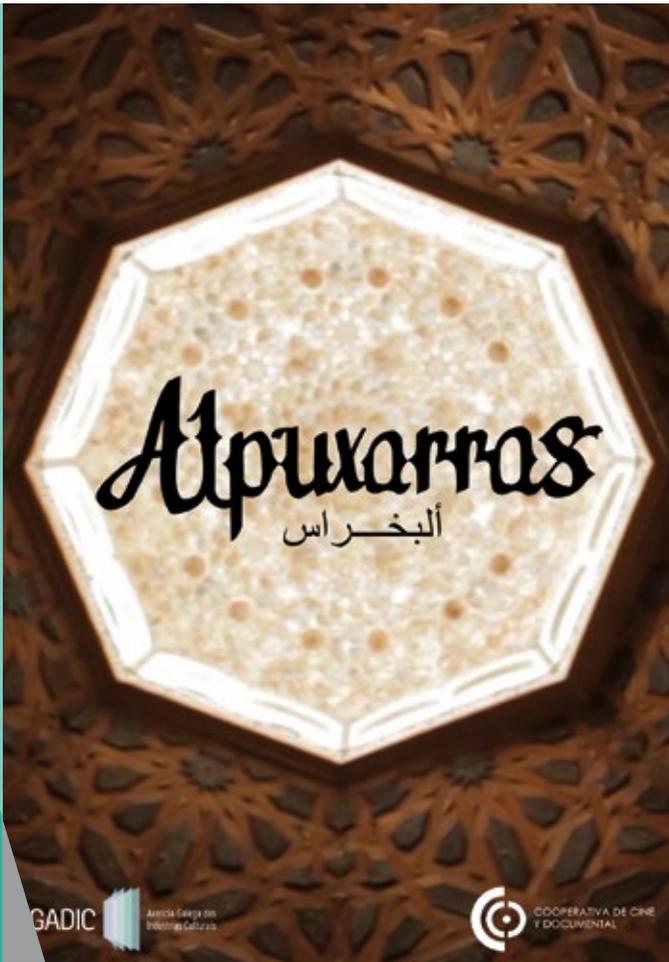
www.cooperativadecine.com

After the Moriscos were expelled from Spain in the 16th century, Alpujarra in Granada was repopulated by people from Galicia, a story of migration that is yet to be told.

ALPUXARRAS is a feature documentary film about the conquest of Spain by the Muslim Moors and the subsequent Christian reconquista, up to the eventual expulsion of the Moriscos in the 17th century and the repopulation of Alpujarra by migrants from Galicia.

The film documents the historical tale and the ethnographic research, highlighting characteristics shared by Galicians, Maragatos, Alpujarreños and Moroccans alike. The remnants of their all but forgotten traditions share the same origins, and help keep the memories of these peoples alive.

The need to unite Spain's cultures into one sole nation has meant that this historical memory of another Spain is gradually fading away. This is a much-needed look at Alpujarra in Granada as the first step on the path to discovering a history which as yet remains unknown.



International sales: **COOPERATIVA DE CINE Y DOCUMENTAL, S. COOP. GALEGA**

Rafael Toba / info@cooperativadecine.com / +34 981 927 883

www.cooperativadecine.com

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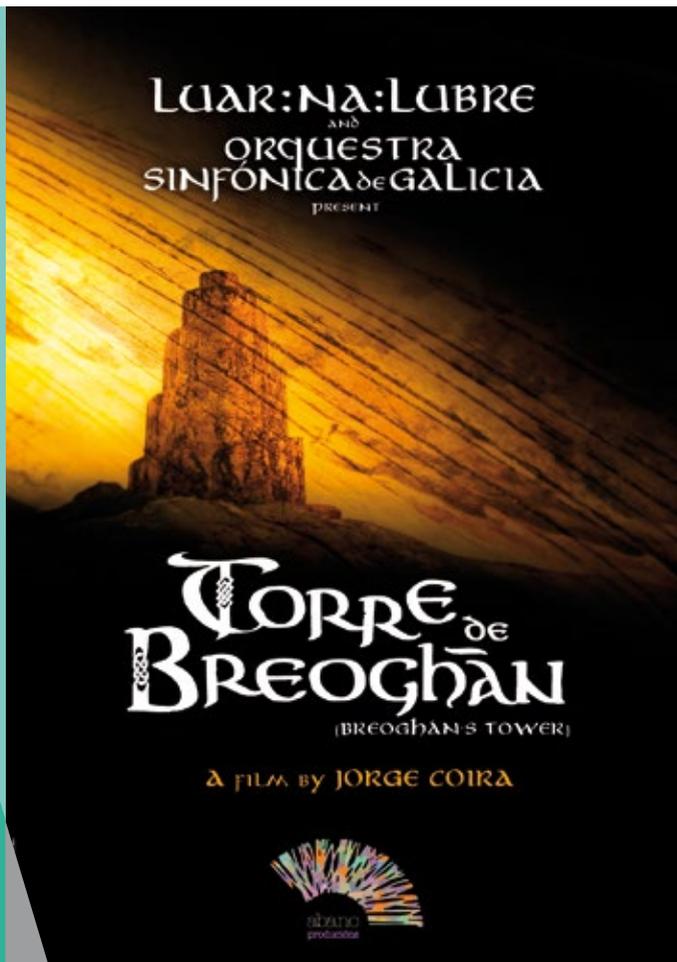
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BREOGHAN'S TOWER

TORRE DE BREOGHÁN / Arts - Culture / Spain - 2015 / 75 min / Colour / Galician with English subtitles

Director: JORGE COIRA

Producers: CCHELO LOUREIRO, MARUCHI SUÁREZ, LUAR NA LUBRE

Production companies: ABANO PRODUCCIÓN, MIRMIDÓN PRODUCCIONES, LUAR NA LUBRE

www.abano.es

And then Ith, son of Breoghán, decreed from the Tower of Breoghán an emerald island, full of life.

As if it were a wonderful archaeological discovery, the folk band Luar Na Lubre rescues an epic story of the Celtic culture to give shape to a show where music and visual effects come together in a special alchemy.

Inspired in "Leabhar Ghabhala Eirean", an exceptional document collected from the Irish oral tradition and transcribed by Christian monks of the island in the 11th century. One of the invasions is that of the Milesians, who from the city of Brigantia – present A Coruña – set out to the Emerald Island since Ith, son of the Milesian leader Breoghán and, discovered it after decrying it from the top of the Tower of Breoghán.

Warriors, boats, druids, spells... BREOGHAN'S TOWER, conducted by the director and screenwriter Jorge Coira, will be a mythical journey for any lover of music and culture.

International sales: **ABANO PRODUCCIÓN**

Chelo Loureiro - Director / chelo@abano.es / +34 981 330 677

www.abano.es

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COOKING AT THE WORLD'S END

COCIÑANDO DA FIN DO MUNDO / Nature - Culinary / Spain - 2015 / 90 min / Colour /

Galician with English subtitles

Director: ALBERTO BAAMONDE

Producers: JOAQUÍN MARTÍNEZ, CARLOS RODRÍGUEZ, LAURA FONTÁN

Main cast: GRUPO NOVE COCIÑEIROS

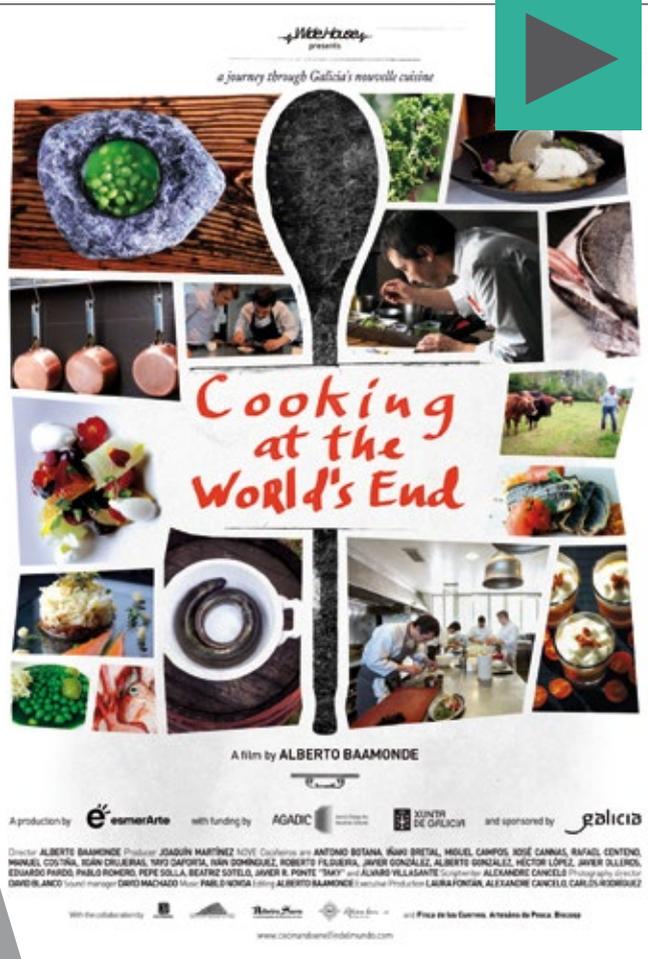
Production company: ESMERARTE

www.cocinandoenelfindelmundo.com

A journey through Galicia's nouvelle cuisine.

Galicia's nouvelle cuisine is known for a tendency to explore the past, bring back flavours left behind by the modern world, and breathe dignity into so-called lesser products. Grupo Nove is an association of chefs who go beyond the cliché to promote this cuisine of the future. COOKING AT THE WORLD'S END paints a realistic portrait of Galicia, using gastronomy as a vehicle in an attempt to locate the delicate balance between tradition and modernity in a land of contrasts.

"An articulate collective reflection driven by words and a complex, daring production." José Luis Losa, **LA VOZ DE GALICIA**



Festivals & Awards:

Culinary Zinema, **San Sebastián Int. Film Festival** (Spain, 2015)

International sales: **WIDE HOUSE**

Patrizia Mancini / pm@widehouse.org / +33 153 950 464

www.widehouse.org

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CORCOESTO'S TREASURE

TESOURO DE CORCOESTO / Social - Environmental / Spain - 2015 / 88 min / Colour / Spanish with English subtitles, Galician with English subtitles

Director: CORA PEÑA

Producer: CORA PEÑA

Production company: CORA PEÑA

www.corcoesto.com

Corcoesto was to set the stage for gold mining in Galicia.

CORCOESTO'S TREASURE narrates the conflict surrounding the projected gold mine in Corcoesto. The case put this small Galician parish on the global map of environmental causes, awakening citizen activism with an unexpected outcome. Plans for the mine have stopped – for now at least.

Festivals & Awards:

Another Way Film Fest (Spain, 2015)

International sales: **CORA PEÑA**

Cora Peña / corafoton@gmail.com / Cell: +34 639 337 002

www.corcoesto.com

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DROWNED DAYS

OS DÍAS AFOGADOS / History - Culture / Spain - 2015 / 86 min / Colour / Galician with English subtitles

Directors: CÉSAR SOUTO, LUIS AVILÉS BAQUERO

Producer: IVÁN PATIÑO

Production companies: AMANITA FILMS, TVG

www.amanitafilms.es

They started shooting **DROWNED DAYS** themselves 50 years ago... They just didn't know it.

After 20 years submerged beneath the waters of Portugal's Lindoso reservoir, the town of Aceredo in Lobios, Ourense, reappeared in late 2012 after the water level dropped unexpectedly. The ruins of what was once one of Baixa Limia's landmark villages emerged from the waters, and with them came stories that had long been forgotten.



International sales: **AMANITA FILMS**

Iván Patiño / amanitafilms@gmail.com / Cell: +34 661 929 106

www.amanitafilms.es

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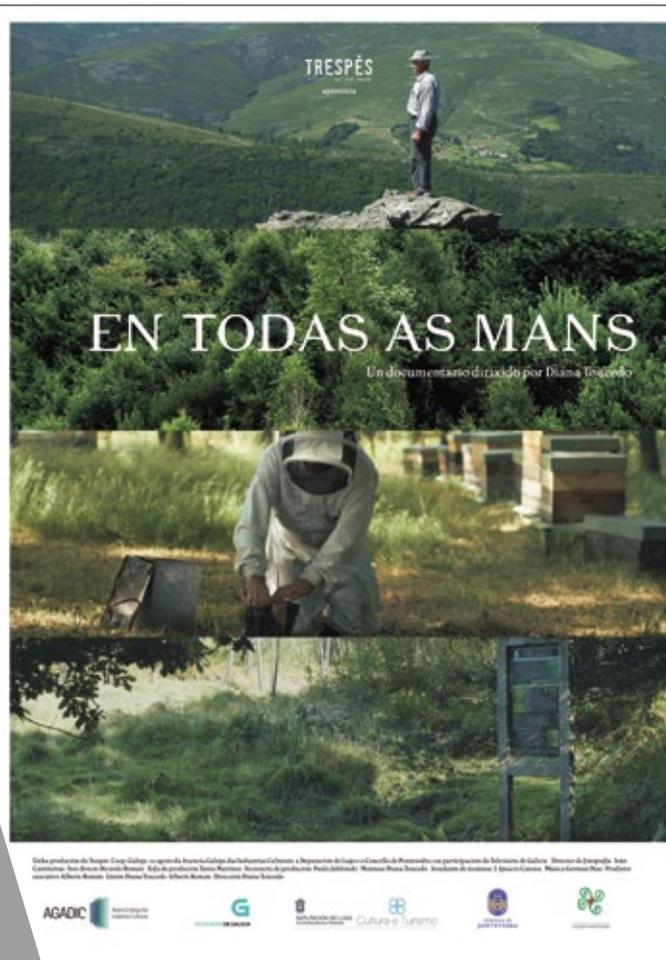
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IN EVERYONE'S HANDS

EN TODAS AS MANS / Culture - Nature / Spain - 2015 / 100 min / Colour / Galician, Portuguese with English subtitles

Directors: DIANA TOUCEDO

Producers: ALBERTE ROMÁN, TANIA MARTÍNEZ, PAULO JABLONSKI

Production companies: TRESPÉS COOP. GALEGA, TVG

www.entodasasmans.com

The epic of a will, the struggle to improve the land we inhabit. Two territories Galicia and Portugal and one reality: the common land.

IN EVERYONE'S HANDS is a view to these lands and its inhabitants as they pursue that their communal land generate economic, environmental and social wealth for their people. The documentary crosses their life in order to inquire a reality that is as common as it is unknown. A millenary, unique reality, which must also look toward the future.

International sales: **TRESPÉS**

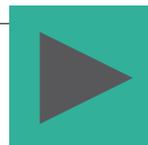
Alberte Román / info@entodasasmans.com / Cell: +34 693 633 550

www.trespés.com

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The Legacy of Galicia's Rias



Let us leave our legacy just as we received our heritage.
"WILDLIFE BENEATH THE WATERS AT THE END OF THE EARTH"

A PRODUCTION:

Frinsa



THE LEGACY OF GALICIA'S RIAS

EL LEGADO DE LAS RÍAS GALLEGAS / Nature / Spain - 2015 / 60 min / Colour / Spanish with English subtitles, English
Director: JORGE J. CANDÁN
Producers: JORGE J. CANDÁN, JOSE ALLER, JUAN CARLOS SILVA
Production companies: FRINSA, JJCANDÁN PRODUCCIONES
www.jjcandan.com

**Our legacy should remain, as our heritage was received.
"Underwater wildlife at the world's end."**

Galicia is forever indebted to the sea. Over the centuries, the natural wealth of the sea has contributed to the economy, gastronomy and culture of the region.

This documentary does its bit in repaying that debt by capturing the stunning behaviour of these species. The natural wealth of this "wildlife" calls for a balance between productivity and preservation. Observing their reproductive strategies, how they defend their young and how they prey on their enemies helps viewers understand and value natural cycles. It raises awareness about sustainable development, respecting the reproductive cycles of the species that contribute to the preservation of this natural wealth.

Festivals & Awards:

Barandilla de oro award, **San Sebastián Int. Underwater Film Festival, CIMASUB** (Spain, 2015)
Prisma award for science outreach, **Casa de las Ciencias** (Spain, 2015)
World Festival of Underwater Pictures (France, 2015)

International sales: **JJCANDÁN PRODUCCIONES**

JORGE J. CANDÁN / jjcandan@jjcandan.com / Cell: +34 609 466 667
www.jjcandan.com

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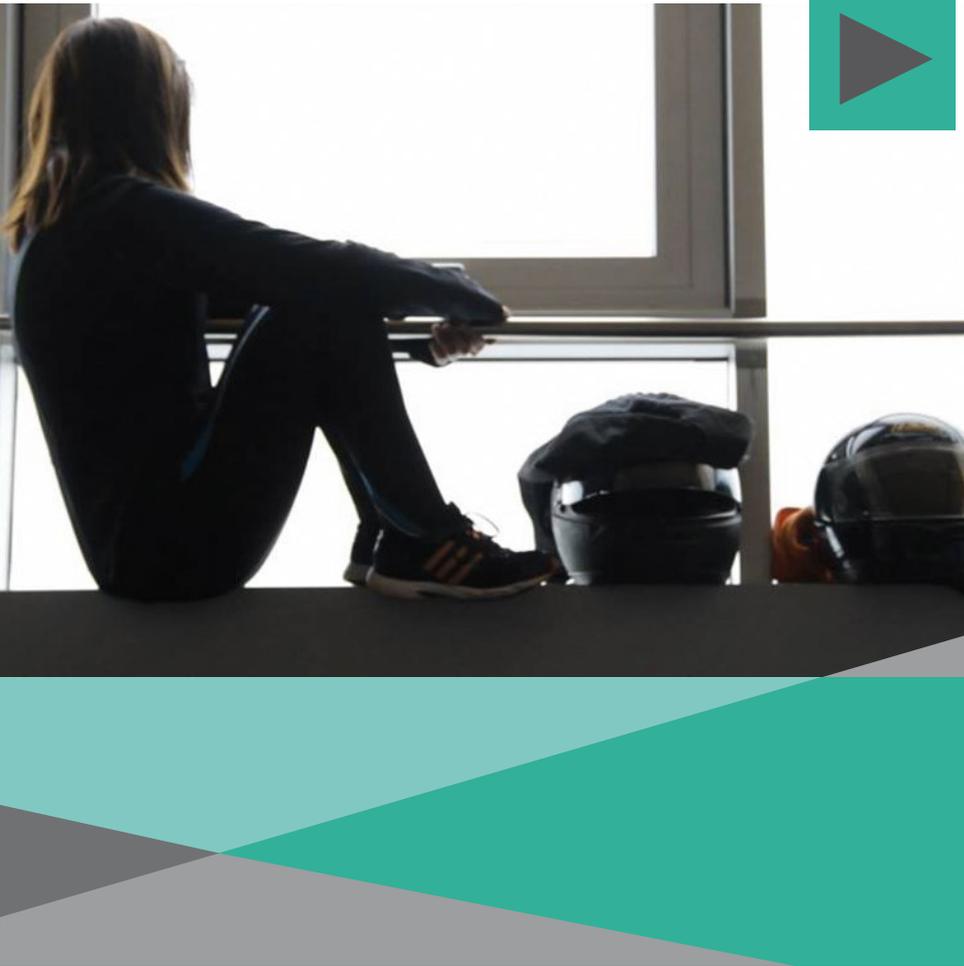
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THE TIME TO COME

O TEMPO FUTURO / Sports / Spain - 2015 / 90 min / Colour / Galician and Spanish with English subtitles

Director: XOAN ESCUDERO

Producer: ANALÍA G. ALONSO

Main cast: BÁRBARA IGLESIAS

Production company: Y LA NAVE VA

www.ylanaveva.com

You never fail until you stop trying.

Bárbara Iglesias is 21 years old and was raised in a small village in Southern Galicia. Although the nearest bobsleigh track is more than 1,700 kilometres (1,000 miles) away, Bárbara became the first Spaniard to compete in this sport. With little support but heaps of perseverance and determination, Bárbara embarks on a long journey to become an Olympic athlete.

International sales: **Y LA NAVE VA**

Analia G. Alonso - Producer / info@yланaveva.com / Cell: +34 655 226 923

www.yланaveva.com

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UNITARIAS

Biography - History / Spain - 2015 / 57 min / Colour / Galician with English subtitles

Director: JORGE ALGORA

Producer: SUSANA MACEIRAS

Main cast: JOSÉ ALBERTO SACIDO, ALBERTO SACIDO, EMILIO CASTRO

Production companies: ADIVINA PRODUCCIONES, TVG

The Story of a Galician Teacher (1961-1996).

UNITIARIAS is a documentary film that revisits the history of rural schools in Galicia through the life of Alberto Sacido, a teacher who started working in these schools in the early sixties.

Through his testimony, the film analyses the changes that both students and teachers had to undergo together during the past fifty years.

International sales: **ADIVINA PRODUCCIONES**

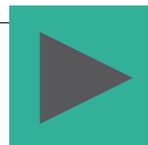
Jorge Algora / jorge@adivina.com / +34 981 638 569

www.adivina.com

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LESLIE'S JOURNEY

A VIAXE DE LESLIE / History / Spain - 2014 / 76 min / B&W / Galician with English subtitles
Director: MARCOS NINE
Producers: PEPE COIRA, ALFONSO BLANCO
Production company: PORTOCABO
www.elviajedelestie.com

LESLIE'S JOURNEY is a story of glamour and intrigue which seeks to unravel the mystery around the death of Leslie Howard.

In June 1943 a squadron of German JU-88s shot down a commercial aircraft off the coast of Cedeira. There were no survivors. The passenger list featured a well-known name: Leslie Howard, a Hollywood leading man. Howard was Jewish, and was active in Anti-Nazi propaganda. History is often written through fragments of what has already been forgotten. This is the story of what may – or may not – have happened on Leslie Howard's final journey.

"The word goes beyond its literal meaning, luring us into a more plural reality." Nayra Sanz Fuentes, **DOCMA**

Festivals & Awards:

Best film, **Szczecin European Film Festival** (Poland, 2015)
Best film editing, **Mestre Mateo Galician Audiovisual Awards** (Spain, 2015)
Málaga Film Festival (Spain, 2015)
Aegeandocs (Greece, 2015)
Szczecin European Film Festival (Poland, 2015)
Doc España, **SEMINCI** (Spain, 2014)

International sales: **BOOMERANG TV INTERNATIONAL**

Alejandro Ojeda - International Sales Director / alexojeda@boomerangtv.com / +34 916 624 756
www.boomerangtv.com

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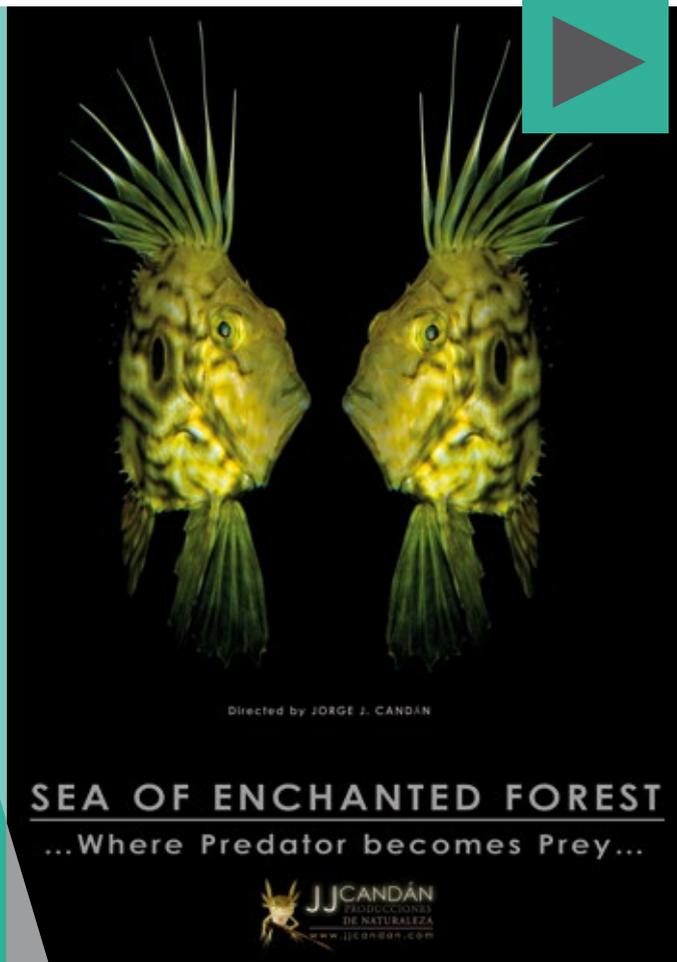
SEA OF ENCHANTED FOREST

MAR DE UN BOSQUE ENCANTADO / Nature / Spain - 2014 / 52 min / Colour / Spanish with English subtitles, English
Director: JORGE J. CANDÁN
Producer: JORGE J. CANDÁN
Production company: JJCANDAN PRODUCCIONES
www.jjcandan.com

A project by the “Underwater Video World Champion” in the cold waters of the Atlantic Ocean.

A genuine interspecies war breaks out in the mysterious kelp forest. Jaw-dropping sequences portraying animal behaviour, including the birth of a shark, octopus fighting, night hunters, and even some hilarious scenes starring the forest's inhabitants.

Life in three mysterious forests: an unknown and impenetrable giant kelp forest, a floating forest and a forest where rock comes to life. The project reveals stunning strategies implemented by amazing species to hunt unharmed, to camouflage and to mate.



Festivals & Awards:

Barandilla de oro award, **San Sebastián Int. Underwater Film Festival, CIMASUB** (Spain, 2014)
Special Jury Prize, **World Festival of Underwater Pictures** (France, 2014)

International sales: **JJCANDAN PRODUCCIONES**

JORGE J. CANDÁN / jjcandan@jjcandan.com / Cell: +34 609 466 667
www.jjcandan.com

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THE ATTENTIVE DOCTOR

EL MÉDICO ATENTO / Social / Spain - 2014 / 61 min / Colour / Spanish with English subtitles

Director: RAÚL VEIGA

Producer: MANUEL CASTELAO

Main cast: VÍCTOR MOSQUEIRA, CHETE LERA, PILAR PEREIRA

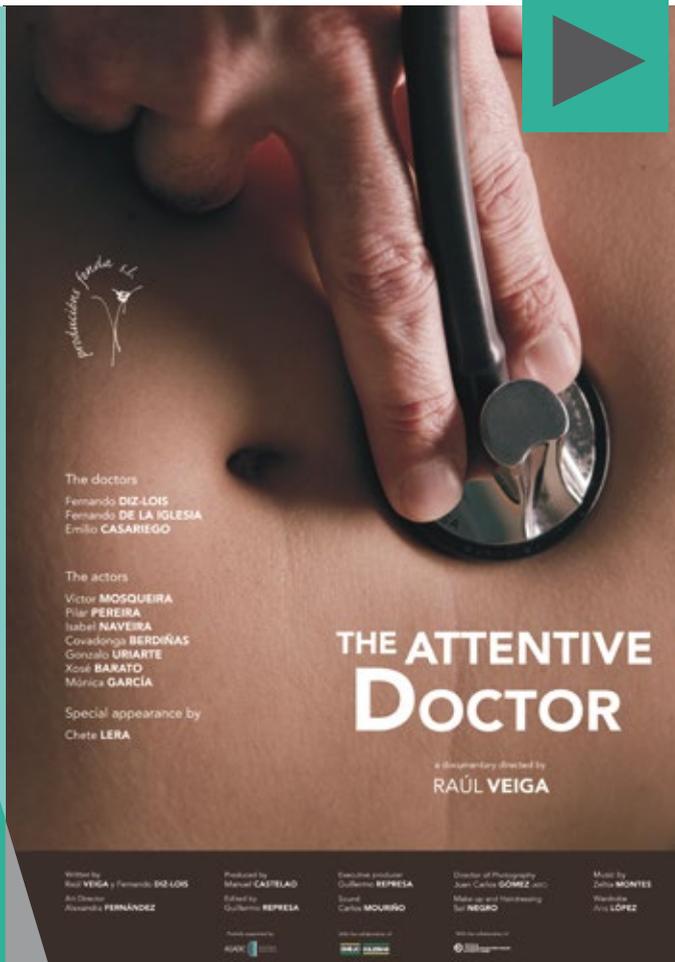
Production company: PRODUCCIÓN FENDA

Healing can only be found if the patient meets another human being: the attentive doctor.

Nowadays our healthcare system confronts serious problems, worsened by an ever aging population. Dr. Diz-Lois and his colleagues examine the question at its roots in doctor-patient encounter, showing how a clinical eye works and leading us towards the need for a change in our medical framework.

It's necessary to go beyond medicine characterized by the distance between patient and doctor, the standardization of the approach to the patient and the overuse of technology and pharmacological therapies, with the ensuing expenditure increase and a break in the accompanying of the sick person.

To engage the viewer, THE ATTENTIVE DOCTOR enriches these reflections with recreations of several clinical cases, commented by Dr. Diz-Lois and performed by first-class actors, effectively connecting information and emotion.



The doctors

Fernando DIZ-LOIS
Fernando DE LA IGLESIA
Emilio CASARIEGO

The actors

Victor MOSQUEIRA
Pilar PEREIRA
Isabel NAVEIRA
Covadonga BERDEÑAS
Gonzalo URRARTE
Xosé BARATO
Mónica GARCÍA

Special appearance by
Chete LERA

THE ATTENTIVE DOCTOR

a documentary directed by
RAÚL VEIGA

Written by
Raúl VEIGA y Fernando DIZ-LOIS

Art Director
Alejandro FERNÁNDEZ

Produced by
Manuel CASTELAO

Edited by
Guillermo REPRESA

AVANT

Executive producer
Guillermo REPRESA

Sound
Carlos MOURISO

AVANT

Director of Photography
Juan Carlos GÓMEZ JIMÉ

Making and distributing
for NEGRO

NEGRO

Music by
Zorba MONTES

Written by
Ana LÓPEZ

International sales: **PRODUCCIÓN FENDA**

Manuel Castelao - Producer / correofenda@gmail.com / +34 981 221 737

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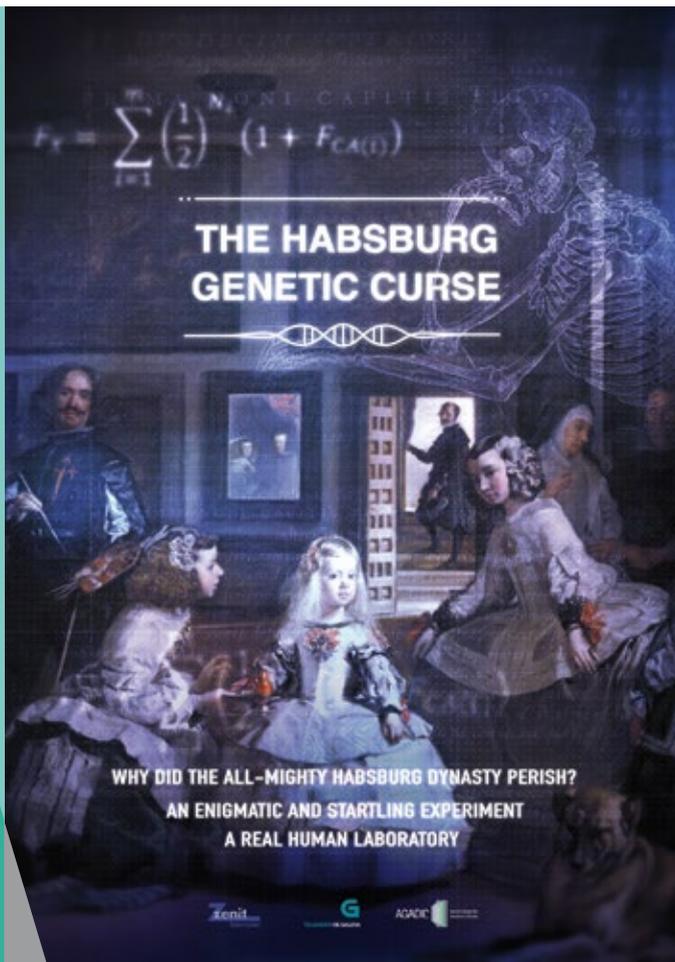
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THE HABSBURG GENETIC CURSE

O FEITIZO XENÉTICO DOS AUSTRIAS / History - Anthropology / Spain - 2014 / 50 min / Colour / Galician with English subtitles
Director: ROGELIO ABRALDES
Producer: ZAZA CEBALLOS
Production companies: ZENIT TELEVISIÓN, TVG
www.zenittv.com

Why did the world's most powerful dynasty disappear?

Rarely do science and history coincide and complement each other so perfectly. The documentary THE HABSBURG GENETIC CURSE offers viewers an insight into the thrilling story of the marriages of Europe's House of Habsburg, and of how these unions – the driving force behind the dynasty's power – brought with them the worst possible genetic outcome: extinction.

Festivals & Awards:

Int. Gold Panda awards, nominated for Best Director, **Sichuan TV Festival** (China, 2015)

International sales: **ZENIT TELEVISION**

Zaza Ceballos - Executive Producer / zaza@zenittv.com / +34 981 584 403
www.zenittv.com

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UPCOMING PROJECTS

BUENA VISTA AUSTRALIA

STRUCTURES

THE UNKNOWN BATTLE

THE WAYS OF WINE

THIRTY LIGHTS

WE THE MEDIA

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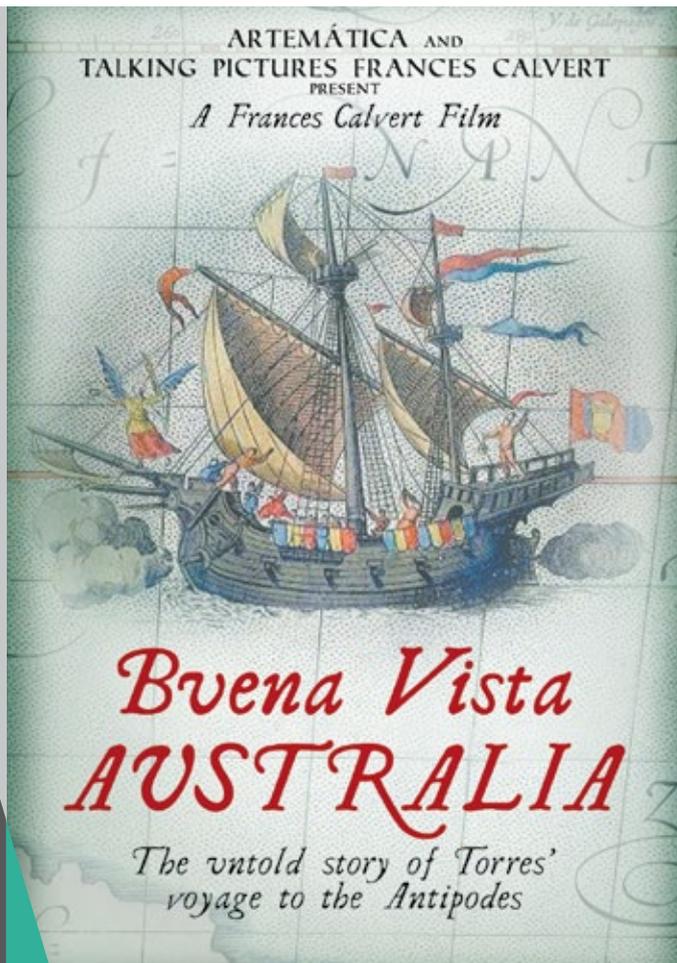
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BUENA VISTA AUSTRALIA

History / Spain, Australia, Germany / 90 min / Colour / English, Galician, Portuguese and Spanish with English subtitles

PRE-PRODUCTION

Director: FRANCES CALVERT

Producers: FRANCES CALVERT, ÁNGEL DE LA CRUZ

Production companies: ARTEMÁTICA, TALKING PICTURES FRANCES CALVERT

www.calvert-film.com

BUENA VISTA AUSTRALIA - the untold story of Torres' voyage to the Antipodes.

Our film throws new light on the ignored Spanish history of the Pacific. In the late 16th and early 17th centuries the Spanish were the first Europeans to send expeditions in search of land, gold and souls to convert. In 1606 Luis Vaéz de Torres, one in a long line of skilled Galician navigators, inched his two ships through treacherous shoals and coral reefs, proving that Australia and New Guinea were not joined. How did he navigate these uncharted waters without chronometers or longitude and with no log line? And why did King Felipe III hide this amazing discovery in his archive? Would Captain Cook have dared enter the strait in 1770 if he had not been given a leaked copy of Torres' chart?

A Torres Strait Islander travels to Spain, curious to find out about the discoverer of her homeland.

International sales: **TALKING PICTURES FRANCES CALVERT**

Frances Calvert - Director - Producer / calvertf@aol.com / +49 307 811 944

www.calvert-film.com

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STRUCTURES

ESTRUTURAS / Architecture / Spain / 50 min / Colour / Galician
IN PRODUCTION

Directors: PACO GALLEGO, XOSÉ BOCIXA

Producer: XOSÉ BOCIXA

Production companies: TINGALARANGA, PICNIC IDEAS FELICES

www.youtube.com/channel/UC-mLS3FhZ09d0vIrsa_PaBA

A sort of undeclared war rages between mankind and territory in Galicia. Human skin clashes with the skin of the landscape.

The impact of city planning in Galicia, particularly since the advent of democracy, seen as a conflict between human skin and the skin of the territory. The production takes an eclectic approach as it questions the meaning of human action on the landscape.

“STRUCTURES: a documentary that raises questions about town planning, territory and human beings.” Olalla Rodil, **SERMOS GALIZA**

International sales: **PICNIC IDEAS FELICES**

Paco Gallego / axitpop@gmail.com / Cell: +34 625 337 440

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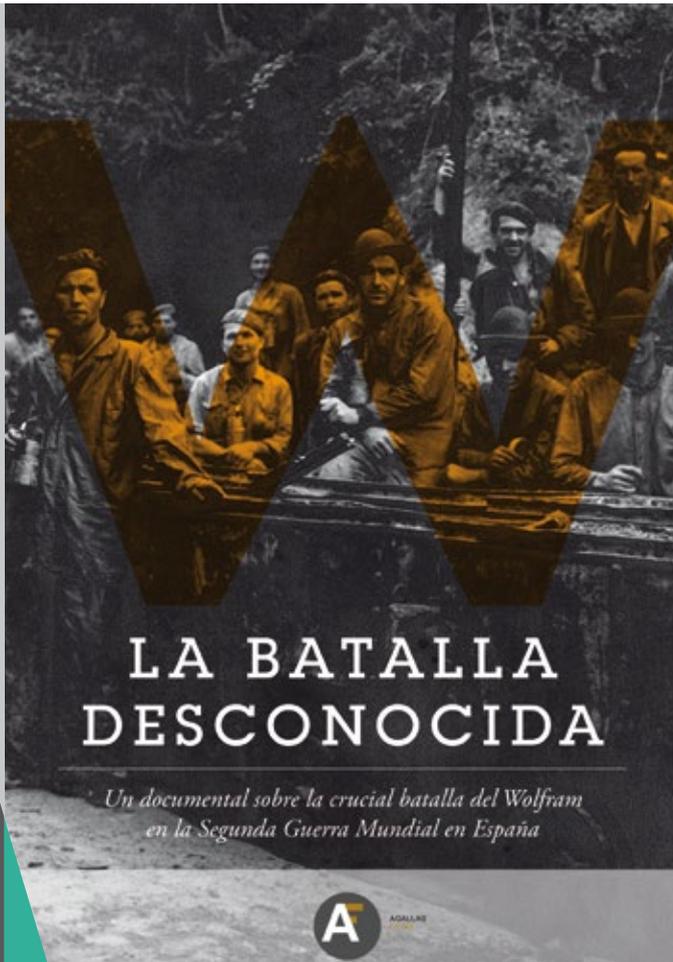
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THE UNKNOWN BATTLE

LA BATALLA DESCONOCIDA / History / Spain / Colour / 60 min / Spanish and Galician with English subtitles

PRE-PRODUCTION

Director: PAULA CONS

Producers: JUAN DE DIOS SERRANO, PANCHO CASAL

Production company: AGALLAS FILMS

A documentary on the fascinating details of a little-known World War Two battle that was fought in Spain: the Wolfram wars.

You won't find this battle in the history books, and very few have heard of it, but a supposedly neutral country – Spain – was the backdrop to a struggle that was crucial to the outcome of World War Two.

There were opposing sides, there were victims, and there was a target: wolfram, a vital mineral in the manufacture of Nazi weapons. There was even questioning at the Nuremberg trials on the subject, but this fascinating, highly important chapter of Spanish, European and world history still remains shrouded in mystery.

Why did a supposedly neutral country like Spain allow the Nazis to source minerals for arms manufacturing from its land?

Were major Spanish characters involved?

Was it a good or bad thing for Spain?

This documentary will give the viewer an insight into life in the mines, and will finally shed some light on the economic war waged in Spain between the Allies and the Nazis, with all its causes and effects.

International sales: **AGALLAS FILMS**

Paula Cons - Executive Producer / paula@agallasfilms.es / Cell: +34 619 019 602

www.agallasfilms.es

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THE WAYS OF WINE

VINO EN EL CAMINO / Culture - Wine TV Series / Spain / 16 x 60 min / Colour / Spanish with English subtitles, Galician with English subtitles, English

IN PRODUCTION

Director: SALWA OLALLA AZZAM LÓPEZ

Producers: SALWA OLALLA AZZAM LÓPEZ, JOSÉ RAMÓN LORENZO GARCÍA

Main cast: SUSAN R. MANN

Production company: LAESPONJA

www.laesponja.com

THE WAYS OF WINE presents Europe's wine culture through the oldest route of our continent: the Camino de Santiago (Way of Saint James).

THE WAYS OF WINE explores wine, its cultivation and its production by embarking on a hedonistic journey along the routes of the Way of Saint James. Setting out from Germany, Italy and England, the journey crosses France and Spain, all the way to Galicia, where it ends in Santiago de Compostela. In the pilot, a Californian pilgrim seeks her European roots along the Camino de Santiago. Susan R. Mann chooses a Medieval itinerary, now almost lost to oblivion despite its relevance. The Miñoto Ribeiro route departs from Braga and follows river Miño along the Ribeiro Wine Region, passing through Forcarei and La Estrada before reaching Santiago de Compostela. Susan visits vineyard and winery owners, celebrating the landscape, the history and the heritage of each region.

International sales: **LAESPONJA**

José Ramón Lorenzo García / info@laesponja.com / Cell: +34 675 651 670

www.laesponja.com

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THIRTY LIGHTS

TRINTA LUMES / Culture - Creative / Spain / 80 min / Colour / Galician with English subtitles
IN POST-PRODUCTION

Director: DIANA TOUCEDO

Producers: CRISTINA BODELÓN, JAIME OTERO ROMANÍ, IGNACIO DE VICENTE

Production companies: LASOGA FILMS, TVG

www.lasogafilms.com

THIRTY LIGHTS is a journey to a world that slowly disappears, seen through the eyes of the last thirty children who live there.

School and family are the two basic sources to define the true identity of this place, a more intimate, ethereal and invisible identity, cohabitating with an external, social and more visible reality.

Through a curious and delicate look at the young, this film tells the story of the gestures, thoughts, learning and transfer of knowledge in a small rural school, which seeks to maintain the authenticity of some children associated with a world of ancestral roots, while present times take them inexorably away from their past and a traditional way of life.

International sales: **LASOGA FILMS**

Cristina Bodelón / cristinabodelon@lasogafilms.com / Cell: +34 696 750 325

www.lasogafilms.com

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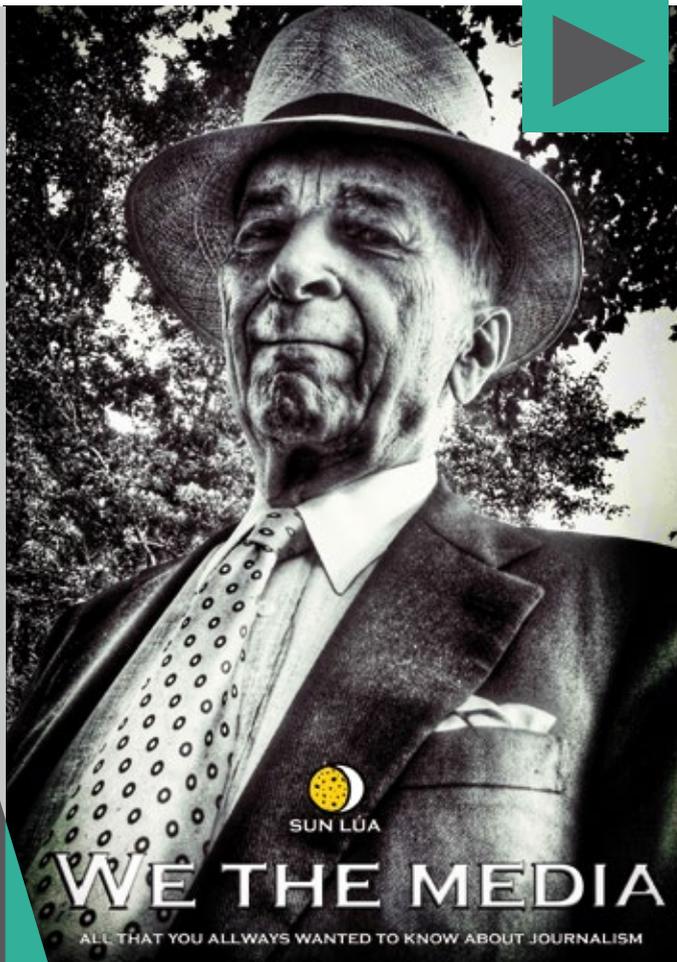
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WE THE MEDIA

Culture - Current affairs / Spain / 80 min / Colour / Spanish with English subtitles, Galician with English subtitles, English

IN PRODUCTION

Director: HÉCTOR CARRÉ

Producer: HÉCTOR CARRÉ

Main cast: GAY TALESE, NOAM CHOMSKY, IÑAKI GABILONDO

Production company: SUN LÚA

www.hectorcarre.com

Everything you ever wanted to know about journalism.

The journalism sector today, through the eyes of journalists themselves. The current landscape, the challenges faced by the industry, a day in the life of a journalist, inside the newsroom, outside broadcasting, and more.

International sales: **SUN LÚA**

Héctor Carré / sunlua.hector@gmail.com / Cell: +34 680 461 626

www.hectorcarre.com

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COMPLETED

BLACK FOREST

LIFE'S SWEET

LUCI

ROYAL HOSPITAL

URXENCIA CERO

WE'RE GETTING MARRIED

FATHER CASARES

HOTEL ADMIRAL

THE AVATARS

THE STOLEN CODEX

tv from **GALICIA**

SEE TRAILER



BLACK FOREST

SERRAMOURA / Thriller - Drama TV series / Spain - 2015 / 24 x 70 min / Spanish, Galician
Director: MIGUEL CONDE

Producer: CARLOS CARBALLO

Main cast: LUCÍA REGUEIRO, MIGUEL ÁNGEL BLANCO, ANTONIO MOURELOS

Production companies: VOZ AUDIOVISUAL, TVG

www.serramoura.com

BLACK FOREST is born from one truth: only a little is needed for tragedy to be triggered.

This series tells the story of a small, quiet, inland town whose inhabitants make their living from wood, and where two families, the Soutelos and the Fuzas, vie for control of the wood business. This familiar backdrop changes drastically when one of the neighbours is found brutally murdered.

To solve the case, Spain's Guardia Civil sends Sergeant Diego Bazán, who specialises in murder investigations, to the town. As Bazán joins forces with Sergeant Marga Neira, from Serramoura's Investigation Unit, two different worlds and personalities collide, and are forced to get along. The murder of Mónica Triáns turns out to be just the first on a long list of unresolved crimes, which slowly – case by case – bring to light the secrets, torments and conflicts of this small Galician town, as mundane as it is disturbing.

In the second season, the murder of Mónica Triáns may be a thing of the past, but the case the Serramoura police are investigating looks set to be just complex: Sergeant Neira's mother is found dead, and they must find out who killed her.

International sales: **IMAGINA INTERNATIONAL SALES**

Alicia López Fernández - Acquisitions & Sales Coordinator / alicia.lopez@imagina.tv / +34 917 285 738
www.imaginasales.tv





LIFE'S SWEET

A VIDA É DOCE / Lifestyle - Cooking - Entertainment / Spain - 2015 / 26 x 30 min / Colour / Galician

Director: YOLANDA DEL CAMPO

Producers: ZAZA CEBALLOS, LOIS ESPÍNEIRA, LOIS CAEIRO

Production companies: ZENIT TELEVISIÓN, PRODUCTORA EL PROGRESO, TVG

www.facebook.com/A-vida-é-doce-452609441562035/timeline

A cheerful dessert cookery programme.

This programme, which combines cooking, reporting and fiction, inspires passion for puddings and showcases Galicia's sweet side, teaching viewers to create delicious desserts with a modern, relaxed approach.

International sales: **ZENIT TELEVISION**

Zaza Ceballos - Executive Producer / zaza@zenittv.com / +34 981 584 403

www.zenittv.com



SEE TRAILER



LUCI

Comedy TV Series / Spain - 2015 / 14 x 30 min / Colour / Galician with English subtitles

Directors: JORGE COIRA, TOÑO LÓPEZ

Producer: ALFONSO BLANCO

Main cast: NUNCI VALCARCEL, SANTI PREGO, DARIO LOUREIRO

Production companies: PORTOCABO, TVG

www.luciserie.com

LUCI is a true life comedy with a strongly prominent female leading role, shot in a documentary style that converts the City into another character and pervades the series with an everyday quality.

Luci is just an ordinary woman. She's 39, works as a gardener for the City's Parks and Gardens Maintenance Company, lives in a mortgaged flat, has a son, an ex husband and a sister, who she phones every day. Luci is a fighter, a go getter. She can stand up to life's setbacks and pick out the positive bits from the bad: her separation, her son's not so good academic achievements, adapting to a new boss, starting to date again once you've lost the feel for it... She's bright, a good person and friend... but you better not cross her. She gets over it easily enough and can accept with humour that she might have been wrong or got carried away. She knows that neither she nor life are perfect. And thank goodness, or else the world would be quite a boring place.

"Boomerang International is travelling the world with its series Los misterios de Laura and El tiempo entre costuras, striking new deals at Miptv, including the possible US adaptation of its new title LUCI." G. Larrea , **TODOTV MEDIA**

International sales: **BOOMERANG INTERNATIONAL**

Alex Ojeda - International Sales Executive Director / alexojeda@boomerangtv.com / +34 916 624 756
www.boomerangtv.com



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ROYAL HOSPITAL

HOSPITAL REAL / Drama TV series / Spain - 2015 / 15 x 70 min / Colour / Galician with

English subtitles

Director: JORGE CASSINELLO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: MARIÑA SAMPEDRO, PEDRO FREIJEIRO

Production companies: FICCIÓN PRODUCCIONES, TVG

www.ficcion-producciones.com

After several years of poor harvests, hunger and epidemics devastating Spain. Afraid of being a burden for her family, Olalla Taboada decides to leave her village and seek her fortune in the city, with only one dream: being a nurse at the Royal Hospital of Santiago. There she has to face death, crime, power and conspiracies to reach professional fulfilment and also... love.



International sales: **BETA FILM**

www.betafilm.com



SEE TRAILER



URXENCIA CERO

Drama TV Series / Spain - 2015 / 15 x 70 min / Colour / Galician

Director: ÓSCAR PEDRAZA

Producer: CARLOS CARBALLO

Main cast: ROCÍO BARRIO, COVADONGA BERDIÑAS, NACHO CASTAÑO

Production companies: VOZ AUDIOVISUAL, TVG

www.urxenciacer0.com

A message of solidarity.

To ensure equality and fairness across Spain, the National Transplant Organisation uses organ allocation criteria which structure waiting lists around two key factors: territorial and clinical. Once they are structured, these lists cannot be altered.

URXENCIA CERO is the only clinical procedure through which the National Transplant Organisation gives absolute priority to a patient in critical condition. Being moved to the top of the list is a privilege, but it comes with a huge risk, as only patients with extremely severe conditions get to join this exclusive club.

URXENCIA CERO is a fictional story about a transplant unit that specialises in these priority cases.

International sales: **VOZ AUDIOVISUAL**

María Dolores López - Communication / mariadolores.lopez@vozaudiovisual.com /

Cell: +34 659 187 229 / www.vozaudiovisual.com



Casamos!

WE'RE GETTING MARRIED

CASAMOS! A HISTORIA DE AMOR DE... / Romance - Entertainment Docu Soap / Spain - 2011-2015 / 140 x 50 min / Colour / Galician with English subtitles
Directors: YOLANDA DEL CAMPO, RAÚL GARCÍA
Producers: ZAZA CEBALLOS, JOSE MANUEL ROUCO, LOIS CAEIRO
Production companies: ZENIT TELEVISIÓN, PRODUCTORA EL PROGRESO, TVG
www.facebook.com/programa.casamos

Family reality show about the world of weddings.

Reality show about the situations and conflicts that arise in the process of planning a wedding, focusing on the emotional side of relationships between family members and loved ones.

International sales: **ZENIT TELEVISION**
Zaza Ceballos - Executive Producer / zaza@zenittv.com / +34 981 584 403
www.zenittv.com



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PADRE CASA

FATHER CASARES
UNHA COMEDIA DIVINA



FATHER CASARES

PADRE CASARES / Comedy - Family TV Series / Spain - 2014 / 232 x 60 min / Colour / Galician with English subtitles

Several directors

Producers: CARLOS CARBALLO, CARLOS PORTELA

Main cast: JOAQUÍN DOMÍNGUEZ, ANTONIO DURÁN "MORRIS", GONZALO REI CHAO

Production companies: VOZ AUDIOVISUAL, TVG

www.vozaudiovisual.com

A divine comedy.

Father Horacio Casares, a young priest educated in a modern Jesuit seminary, arrives in a small town to replace the parish priest that has served in the town for years. In a humorous and tender manner, FATHER CASARES narrates the process through which he must go to fit into the life of the town.

"FATHER CASARES knocks Grissom off the top position, calling the Galician production a 'real treasure.'" GACETA DE LOS NEGOCIOS

Festivals & Awards:

Several **Mestre Mateo Galician Audiovisual Awards**, including Best TV Series (Spain, 2008)

Best Fiction Series from a Regional TV, **Iris Award** (Spanish TV Academy Awards) (Spain, 2008)

4 nominations to the Golden Nymph Awards, **Monte Carlo Television Festival** (Monaco, 2009)

Bravo! Award from **The Spanish Episcopal Conference** for the promotion of human values (2010)

International sales: VOZ AUDIOVISUAL

María Dolores López Sánchez - Marketing Manager / mariadolores.lopez@vozaudiovisual.com /

Cell: +34 659 187 229 / www.vozaudiovisual.com

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HOTEL ADMIRAL

HOTEL ALMIRANTE / Thriller - Romance Mini series / Spain - 2014 / 2 x 87 min / Colour / Spanish

Director: ANTONIO CUADRI

Producer: ANDRÉS BARBÉ

Main cast: ANA TURPIN, FERNANDO TATO

Production companies: FORMATO PRODUCCIONES, R CABLE Y TELECOMUNICACIONES GALICIA, TVG

www.formato.net

Don't believe in appearances. Love can change the past.

The tranquillity of Ribanova disappears when the body of a beauty woman appears in one of the rooms of Hotel Admiral. Nobody knows the girl. She left a note blaming her suicide on Javier Aldao. Javier belongs to one of the most distinguished families of the town, which was, at times, the owner of the palace now occupied by the Hotel Admiral. The Police investigate the circumstances that led Cristina Sanjuan end with her life. When Javier reaches Ribanova discover that not all things are what they seem, and that the innocent Cristina Sanjuan was actually a manipulative woman who decided to ruin Javier Aldao's life. In Ribanova expect Rosalia Leal who also drag a complicated past. Together they will try to overcome the present to the past.

International sales: **FILMAX ENTERTAINMENT**

Iván Díaz – Head of International Sales / i.diaz@filmax.com / +34 933 368 555
www.filmax.com

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THE AVATARS

Comedy Teenage TV series / Spain, Italy - 2014 / 52 x 30 min / Colour / English with Spanish subtitles

Directors: LUIS SANTAMARÍA, TOÑO LÓPEZ

Producers: ALFONSO BLANCO, ALBERTO SAMMARCO

Main cast: TYLER YOUNG, KIRK BONACCI, MALCOLM XAVIER

Production companies: BRAVE FILM, FLY TV, BOOMERANG TV, PORTOCABO

www.theavatarsofficial.es

THE AVATARS is the story of a group of teenage friends with a common passion: music. The series focuses on values like problem-solving, friendship, humbleness, tolerance, generosity and creativity.

J.P., Bo and Robbie dream to hit the big time as a rock band. Sick of constantly being told they're too young, they create a virtual band with Lou's help, J.P.'s sister. Thanks to the internet, their popularity hits the roof pretty quick and they sign a music contract with an important label. In order to stay in business they can't reveal their real identities, and are driven to live a double life: remain anonymous at high-school and be popular web rock stars. In the meantime Lexy is determined to discover their names...

An international co-production between spanish Portocabo (Executive Producer) and Boomerang TV, and Italian Fly Distribuzione and Brave Films. It is produced in Spain, shot in English with a US cast and is targeted for kids from 8-14.

International sales: **BOOMERANG INTERNATIONAL**

Beatriz Setuain - Head of International Sales / beatriz.setuain@boomerangtv.com /

Cell: +34 610 230 554 / www.boomerangtv.com



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THE STOLEN CODICE

CÓDICE / Thriller Mini series / Spain - 2014 / 1 x 82 min, 2 x 76 min / Colour / Galician with English subtitles

Director: JORGE CASSINELLO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: MIGUEL DE LIRA, MARÍA VÁZQUEZ, FRANCIS LORENZO

Production companies: FICCIÓN PRODUCCIONES, TVG

www.facebook.com/codicecalixtino

History of obsession.

THE STOLEN CODICE is the story of an obsession told as a police thriller with historic proportions. It is set at the thrilling scenery of crime, the impressive Cathedral of Santiago de Compostela. The first time the cathedral opens its doors to tell a story based on real facts: the theft of the Codex Calixtinus. A big blow to the Catholic Church and international culture. A case full of unresolved mysteries.

International sales: **BETA FILM**

www.betafilm.com



UPCOMING PROJECTS

CHILDREN OF THE SUN

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a PORTOCABO and DIAGONAL TV tv movie

Pablo Ricardode Javier Nuria
DERQUI BARREIRO REY GAGO

Children of the sun

Biopic, 1 x 90'

the foundation of Zeltia

Director Ramón Costafreda executive production Alfonso Blanco, Albert Sagales
Development director Pepe Coira script Daniel Domínguez editing track Xavi Font
photography Xayler Gil production design Curru Garabal edition Bernal Aragones

CHILDREN OF THE SUN

LOS HIJOS DEL SOL / Biopic - TV Movie / Spain / 90 min / Colour / Galician with English subtitles

PRE-PRODUCTION

Director: RAMÓN COSTAFREDA

Producers: ALFONSO BLANCO, ALBERT SAGALÉS

Main cast: PABLO DERQUI, RICARDO DE BARREIRO, JAVIER REY

Production companies: PORTOCABO, DIAGONAL TV, TVG

www.portocabo.com

In the hostile post Civil War times, the dream of putting science to the service of the people turned Zeltia, a pharmacological laboratory, into the epicentre of development.

Fernando Calvet joins Zeltia a pharmacological company in 1939 escaping a death sentence during the Spanish Civil War. Drawn towards this project by his friend, Ramon Obella, a doctor and business man. Together they had funded years before the naturalist group 'Children of the Sun'. The entrepreneurs of the project are Jose and Antonio Fernández López, two well know business men of the time. The laboratory's goal is to use the surrounding flora and by products to produce drugs for human, animal and agricultural use, with the purpose of putting science at the service of the people. During a hostile period, these laboratories deep in Galicia's rural turned into the epicentre of the most modern science and technological resources, the company is till today a world reference in pharmacology. This is the story of how it came to be.

International sales: **BOOMERANG TV INTERNATIONAL**

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